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High-resolution photographs are available for download at  
<http://www.mahaiwe.org/press.html>

### **Mahaiwe Presents Photographer Gregory Crewdson**

Great Barrington, Mass.— Mahaiwe Performing Arts Center will present acclaimed photographer Gregory Crewdson on Monday, August 15 at 7:00pm. He will discuss the making of his most recent body of work, *Cathedral of the Pines*, in a conversation with author Rick Moody.

“We are thrilled to continue our series of Mahaiwe events celebrating international talents who have been inspired by life in the Berkshires,” said Mahaiwe Executive Director Beryl Jolly. “This unique opportunity with Gregory Crewdson will offer special insights into his thought-provoking work.”

The evening will include the first-ever projected slideshow presentation of *Cathedral of the Pines* in its entirety, set to Yo La Tengo’s “Night Falls on Hoboken,” remixed specially for this event by Grammy-winning producer/engineer Drew Brown. Crewdson and Yo La Tengo have been long time friends and collaborators. Yo La Tengo’s 2000 album, “And Then Nothing Turned Itself Inside-Out,” which included the song, featured images from Crewdson’s *Twilight* series on the cover. Many of Crewdson’s crew members will also be present for the event. A book signing will follow.

“It was deep in the forests of Becket, Massachusetts that I finally felt darkness lift, experienced a reconnection with my artistic process, and moved into a period of renewal and intense creative productivity,” said Crewdson.

For more than twenty years, Crewdson has used the streets and interiors of small-town America as settings for photographic incarnations of the uncanny. Working with a crew, he plans his images as meticulously as any movie director. His careful crafting of visual suspense conjures forebears such as Diane Arbus, Alfred Hitchcock, and Edward Hopper.

*Cathedral of the Pines* (2013–14) was made during three productions in and around the rural town of Becket, Massachusetts. In images that recall nineteenth-century American and European paintings, Crewdson photographed figures in the surrounding forests, including the actual trail from which the series takes its title. Interior scenes charged with ambiguous narratives probe tensions between art, life, connection and separation, intimacy and isolation.

The work premiered at Gagosian Gallery in New York earlier this year, and will be seen for the first time in Europe, concurrently in Brussels and Paris in September. The art book accompanying the series was published by Aperture.

Rick Moody is the author of six novels, three collections of stories, a memoir, and a collection of essays on music. His most recent publication is *Hotels of North America* (Little, Brown and Company), a novel. He writes regularly about music at The Rumpus, and writes the column “Rick Moody, Life Coach, “ for LitHub. He has also released six albums of songs, the most recent by the jazz/noise collaboration with Kid Millions entitled *The Unspeakable Practices* (Joyful Noise Recordings). He teaches at NYU and Yale.

Drew Brown has produced, mixed and/or engineered albums for Beck, Radiohead, Charlotte Gainsbourg, Stephen Malkmus, and The White Stripes, among many others. He is also an art photographer, and a recent MFA graduate of the Yale School of Art Photography Department.

[Tickets](#)

Tickets (\$10 to \$30) go on sale to Mahaiwe members next Wednesday, June 15 and to the public on Wednesday, June 22. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from 12:00pm to 6:00pm and three hours before show times. For tickets and information, see [www.mahaiwe.org](http://www.mahaiwe.org) or call 413.528.0100.

### About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. The Mahaiwe has now welcomed over 15,000 students from 55 different schools for its school-time performances and residencies. The Mahaiwe generates in excess of \$1,000,000 in ticket revenue from 150 events each year.