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High-resolution photographs are available for download at <http://www.mahaiwe.org/press.html>

### **Mahaiwe Announces Bolshoi Ballet and London's National Theatre HD Broadcasts**

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced the addition of 15 HD broadcasts to the theater's schedule, including seven productions by the Bolshoi Ballet and eight by London's National Theatre. "Our international HD broadcasts are becoming increasingly popular as the community enjoys some of the world's best talents of theater and dance on our big screen here in Great Barrington," said Jolly. "This season features Patrick Stewart, Ian McKellen, and Benedict Cumberbatch in dramas from London, plus timeless classics and brand new works from Moscow's Bolshoi Ballet." Tickets are \$17 per broadcast.

#### Bolshoi Ballet in HD

The Mahaiwe is partnering with Jacob's Pillow to present a series of informational talks 20 minutes prior to each Bolshoi Ballet broadcast. The enriching talks are included in the broadcast ticket price; each screening begins at 1:00pm with pre-screening talks beginning at 12:40pm.

Sunday, October 16 at 1:00pm, the Bolshoi Ballet will broadcast *The Golden Age* with choreography by Yuri Grigorovich and music by Dmitri Shostakovich. A satire of Europe during the Roaring 20s, *The Golden Age* makes for an original, colorful, and dazzling

show with its jazzy score and music-hall atmosphere. Jacob's Pillow Scholar-in-Residence Brian Schaefer will give a pre-screening talk at 12:40pm.

Sunday, November 6 at 1:00pm, the Bolshoi Ballet will broadcast *The Bright Stream* with choreography by Alexei Ratmansky and music by Dmitri Shostakovich. Alexei Ratmansky invokes the genius of Shostakovich's score at the Bolshoi, creating a laugh-outloud dance with slapstick comedy and colorful characters. This is an encore broadcast; the production was captured live in 2012. Jacob's Pillow Director of Preservation Norton Owen will give a pre-screening talk at 12:40pm.

Thursday, December 22 at 1:00pm, the Bolshoi Ballet will broadcast *The Nutcracker*, with choreography by Yuri Grigorovich and music by Pyotr Ilyich Tchaikovsky. The holidays would not be complete without the enchanting tale of young Marie and her Nutcracker prince. The production transports children and adults alike to a world of magic and wonder. This is an encore broadcast; the production was captured live in 2014. Scholar-in-Residence Brian Schaefer will give a pre-screening talk at 12:40pm.

Sunday, January 22 at 1:00pm, the Bolshoi Ballet will broadcast *The Sleeping Beauty*, with choreography by Yuri Grigorovich and music by Pyotr Ilyich Tchaikovsky. In this resplendent and magical production, the Bolshoi dancers take the audience on a dream-like journey through the classic fairytale. Scholar-in-Residence Brian Schaefer will give a pre-screening talk at 12:40pm.

Sunday, February 5 at 1:00pm, the Bolshoi Ballet will broadcast *Swan Lake*, with choreography by Yuri Grigorovich and music by Pyotr Ilyich Tchaikovsky. This beautiful ballet was born at the Bolshoi in 1877. In the dual role of white swan Odette and her rival black swan Odile, prima ballerina Svetlana Zakharova exudes both vulnerability and cunning through superb technical mastery, alongside the powerful and emotional Siegfried, Denis Rodkin. Scholar-in-Residence Brian Schaefer will give a pre-screening

talk at 12:40pm.

Sunday, March 19 at 1:00pm, the Bolshoi Ballet will broadcast *Contemporary Evening*, an audacious program of new works choreographed by Hans Van Manen, Sol León, Paul Lightfoot, and Alexei Ratmansky to music by Benjamin Britten, Max Richter, Ludwig van Beethoven, and Leonid Desyatnikov. Scholar-in-Residence Brian Schaefer will give a pre-screening talk at 12:40pm.

Sunday, April 23 at 1:00pm, the Bolshoi Ballet will broadcast *A Hero of Our Time*, with choreography by Yuri Possokhov and music by Ilya Demutsky. Adapted from Mikhail Lermontov's 1840 literary masterpiece, the story of this brand new dance follows the larger-than-life hero Pechorin on his tragic, poetic journey. This is an encore broadcast; the production will be captured live on April 9, 2017.

#### London's National Theatre in HD

Saturday, October 1 at 7:00pm, London's National Theatre will broadcast *Threepenny Opera*. Olivier Award-winner Rory Kinnear is Mack the Knife in a new version of this landmark twentieth-century musical. Bertolt Brecht and Kurt Weill's classic musical theatre piece is adapted by Simon Stephens and directed by Rufus Norris. The production also stars Rosalie Craig as Polly Peachum and Haydn Gwynne as Mrs. Peachum. Recommended for audience members ages 17+ due to explicit language and adult content.

Sunday, October 9 at 3:00pm, London's National Theatre will broadcast *The Deep Blue Sea*. Helen McCrory returns to the National Theatre in Terence Rattigan's devastating drama. Tom Burke also features in Carrie Cracknell's critically acclaimed new production. Behind the fragile veneer of post-war civility burns a brutal sense of loss and longing.

Saturday, November 5 at 7:00pm, London's National Theatre will present an encore broadcast *Frankenstein*. Directed by Academy Award winner Danny Boyle, this thrilling production features Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his creation. The production was a sell-out hit at the National Theatre in 2011, and the broadcast has since become an international sensation, experienced by over half a million people in cinemas around the world.

Sunday, November 20 at 3:00pm, London's National Theatre will broadcast *Hamlet*. Academy Award nominee Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Sunday, December 18 at 3:00pm (with an encore broadcast on Saturday, January 28 at 7:00pm), London's National Theatre will present *No Man's Land*. Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's play, broadcast live to cinemas from Wyndham's Theatre. One summer's evening, two aging writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night. Recommended for audience members ages 17+ due to explicit language and adult content.

Saturday, February 4 at 7:00pm, London's National Theatre will present *Amadeus*. Music. Power. Jealousy. Lucian Msamati plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world—and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Recommended for audience members 12 years+.

Sunday, February 19 at 3:00pm, London's National Theatre will broadcast *Saint Joan* live from the Donmar Warehouse. Gemma Arterton plays Joan of Arc in Bernard Shaw's classic play that follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe.

Sunday, March 12 at 3:00pm,

London's National Theatre will broadcast *Hedda Gabler*. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove returns to National Theatre Live screens with a modern production of Ibsen's masterpiece.

### Classic Movies

In addition to the HD broadcasts, the Mahaiwe Movie of the Month series continues with a Halloween screening of Alfred Hitchcock's *The Birds* (1963) on Monday, October 31 at 9:00pm and Thanksgiving screenings of *The Wizard of Oz* (1939) on Saturday, November 26 at 4:00pm and 7:00pm. General admission tickets are \$7. The Mahaiwe will also present its annual free holiday screening of Frank Capra's *It's A Wonderful Life* (1946) as a gift to the community on Friday, December 23 at 7:00pm. Mahaiwe movies are sponsored by Don Buchwald and Associates and Greylock Federal Credit Union.

### Tickets

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Tuesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see [www.mahaiwe.org](http://www.mahaiwe.org).

### About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. The Mahaiwe has now welcomed over 15,000 students from 55 different schools for its school-time performances and residencies.