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<http://www.mahaiwe.org/press.html>

**Mahaiwe Announces Concerts by The Beach Boys, Stephen Stills and Judy Collins,
and More**

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced eight additions to the 2017 schedule today. Highlights include concerts by The Beach Boys, Stephen Stills and Judy Collins, and Ronnie Spector and the Ronettes.

“We are thrilled to be sharing such iconic talents in our intimate, historic theater. This 2017 line-up promises one unforgettable night after another,” said Jolly. “From Good Vibrations, Judy Blue Eyes, Baby I Love You, and more—we’ll be sending you on your way singing into the nights this season.”

The Mahaiwe will kick off its summer season with a Memorial Day concert by Rusted Root on Monday, May 29 at 7:00pm. This Pittsburgh, PA-based band is known for its fusion of acoustic, rock, world, and other styles of music, with a strong percussion section that draws from African, Latin American, and Native American influences. Having collaborated for two decades, Rusted Root has honed the perfect combination of musical intuition, freedom, and virtuosity, which has allowed the musicians to organically shape their music into their own distinct and undeniable vision. With eight albums under their belt, over three million records sold, and countless nights on the road, Rusted Root transcends age, cultures and musical styles. The powerhouse ensemble’s hypnotic live performances have allowed them to tour alongside Santana, Dave Matthews

Band, The Allman Brothers Band, Plant & Page, and many others. Now with the release of their newest album, *The Movement*, the journey continues. Tickets are \$35 to \$40.

The Mahaiwe's Free Fun Friday: Sing Along with the Muppet Movie will take place on Friday, July 7 at 11:00am. Sing Along with The Muppet Movie provides family-friendly, raucous interactions with the classic, timeless Jim Henson film. It was created by Heather Henson, Jim Henson's daughter, and her production company, IBEX Puppetry. In this Sing Along, IBEX Puppetry leads the audience of cheering, singing fans to renew their Rainbow Connection with our fleecy friends who started it all. It's full of interactive surprises like bubbles, streamers, kites, confetti pops, and characters coming right out of the screen into the audience. Children and adults alike are urged to yell out famous lines, blow bubbles, dance in the aisles, and of course, sing along with the movie to forge new or renew connections to a film from another generation. Admission is free thanks to sponsorship by the Highland Street Foundation.

On Wednesday, July 12 at 8:00pm, Treble Clef LLC will present *Roots, Roles & Rhymes* starring John Davidson, who is best known for his appearances on *Hollywood Squares*, *That's Incredible!*, *The Tonight Show*, and the Disney Musical films. He has spent most of his life on one stage or another: television, Broadway, film, and concert stages, yet his most captivating performances are those when it's just John alone on stage—playing his guitar, singing original songs and Americana favorites, and spinning yarns in an intimate concert setting. Davidson says, "Playing and singing on my own is the most honest, powerful way to tell stories. It gives me the freedom to express emotions without distractions. In those moments, I feel a one-on-one connection with the audience." Tickets are \$32 to \$52.

Ronnie Spector and the Ronettes will perform on Saturday, July 22 at 8:00pm. Spector is the embodiment of the heart, soul, and passion of female rock and roll in the 1960s. To this day, she is known for her powerful trademark vocals, her gutsy attitude, and her innocent but knowing sexuality. For these qualities and more, Ronnie Spector and the Ronettes were inducted into the Rock & Roll Hall of Fame. Born and raised in Spanish

Harlem, Spector formed the Ronettes while in her teens. They became the ultimate girl group, recording a long string of classic pop hits: powerful, poignant teen anthems like the Grammy Award-winning “Walking in the Rain,” “Do I Love You,” “Baby I Love You,” “The Best Part of Breaking Up,” “I Can Hear Music,” and the international Number One smash “Be My Baby.” Spector celebrated her 55th year in the recording industry in 2016 with the release of her British Invasion-inspired collection of covers *English Heart*. Tickets are \$30 to \$85.

The Beach Boys will perform on Tuesday, August 15 at 8:00pm. Led by Beach Boy Mike Love (lead vocals) and Beach Boy-vet Bruce Johnston (vocals/keyboards), the band’s current configuration also includes Jeffrey Foskett (guitar/vocals), Brian Eichenburger (bass/vocals), Tim Bonhomme (keyboards/vocals), John Cowsill of The Cowsills (percussion /vocals), and Scott Totten (guitar/vocals). Mike Love’s vocal versatility is central to many of the group’s signature hits, including “Surfin’ U.S.A.,” “I Get Around,” “California Girls,” “Little Deuce Coupe,” “Be True to Your School,” “Little Saint Nick,” “Fun, Fun, Fun,” “That’s Not Me,” and “Wouldn’t It Be Nice.” Inducted into the Rock and Roll Hall of Fame in 1988 and recipients of The Recording Academy’s Lifetime Achievement GRAMMY Award, The Beach Boys are a beloved American institution that remains iconic around the world. The band plays an astoundingly busy schedule of concerts, averaging 150 shows a year, ranging from sun-drenched summer festivals to gala New Year’s celebrations and special events worldwide. Tickets are \$56 to \$146.

Stephen Stills and Judy Collins will perform on Monday, August 21 at 8:00pm. Fifty years ago, singer-songwriter Stephen Still met singer-songwriter Judy Collins, known for her piercing ocean blue eyes. Their tumultuous love affair would later be immortalized by Stills with his composition “Suite: Judy Blue Eyes,” performed by Crosby, Stills & Nash on their landmark debut. Both artists would go on to shape modern music with visionary approaches, but Stills and Collins’s short fiery union remains a transformative era for the two artists. This summer, the two icons of folk will celebrate the golden anniversary of their time together. Their joint summer tour marks the first time ever that Stills and

Collins have been onstage together. For this once in a lifetime experience, the two music legends will pull from their rich catalogs, debut songs from their upcoming album, and share warm and intimate stories from their individual journeys and the 1960s folk and Laurel Canyon scenes they helped build. Stills is known for his work with Buffalo Springfield, Crosby, Stills & Nash, and his solo work. Collins is known for her eclectic palette as a solo artist, melding folk, rock, classical, and jazz into a singular aesthetic. Tickets are \$45 to \$150.

Folk music icon Arlo Guthrie will return to the Mahaiwe on Saturday, November 18 at 8:00pm with the “Arlo Guthrie Family Show.” The legendary artist shares timeless stories and unforgettable classic songs as he carries on the Guthrie family legacy. With his singular voice as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. The concert will embody the best of his catalogue from the late sixties and early seventies, featuring outstanding cuts from *Arlo* (1968), *Running Down The Road* (1969), and *Washington County* (1970), along with many others. Tickets are \$26 to \$70.

Canadian fiddle virtuosos Natalie MacMaster and Donnell Leahy will perform “A Celtic Family Christmas” on Sunday, December 3 at 7:00pm. Accompanied by an array of talented session musicians—and their entire family—the married duo will guide audiences into the wonderful world of a true Cape Breton Christmas celebration. Known for her flamboyant skill and trademark step-dancing, MacMaster is the sweetheart superstar of the Cape Breton fiddle. Leahy was part of the brilliant, popular Canadian group Leahy. Together they create a whirlwind of fiddle-driven music, song, and dance. Tickets are \$25 to \$75.

Tickets

Tickets to Rusted Root are available now. Tickets to The Beach Boys go on sale to Mahaiwe members on Friday, March 17 and to the general public on Thursday, March 30. Tickets to Ronnie Spector and the Ronettes, John Davidson, Stephen Stills and Judy Collins, Arlo Guthrie, and Natalie MacMaster and Donnell Leahy go on sale to Mahaiwe

members on Wednesday, March 22 and to the general public on Wednesday, April 5. A limited number of \$15 tickets are available for audience members ages 30 and younger to the Mahaiwe's live performances through the Mahaiwe ArtSmart Tix program. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. The Mahaiwe has now welcomed over 16,000 students from 57 different schools for its school-time performances and residencies.