

FOR IMMEDIATE RELEASE
October 15, 2018

Media Contact:
Gina Hyams, PR Consultant
413.629.3175
ginahyams@gmail.com

High-resolution photographs are available for download at
<http://www.mahaiwe.org/press.html>

**Mahaiwe Presents Scott Bradlee's Postmodern Jukebox and Arlo Guthrie
Plus Met Opera, Bolshoi Ballet, and London's National Theatre HD broadcasts,
and *The Wizard of Oz***

Great Barrington, Mass.—The Mahaiwe Performing Arts Center will present concerts by Internet sensation Scott Bradlee's Postmodern Jukebox and folk music icon Arlo Guthrie in November, as well as Met Opera, Bolshoi Ballet, and London's National Theatre HD broadcasts, a screening of *The Wizard of Oz* over Thanksgiving weekend, and a hip hop show by local students.

“We can't wait to ride the wave known as Postmodern Jukebox that has thrilled millions of fans around the world. It is sure to be an unforgettable night—especially for everyone who loves Pink Martini and pop music fans who love old-fashioned style,” says Mahaiwe Executive Director Beryl Jolly. “That same weekend will bring the unparalleled Benedict Cumberbatch to the big screen with London's National Theatre in HD. Later this holiday month, we'll bring back by popular demand the legendary Arlo Guthrie, followed by the Mahaiwe education program's presentation of local students in their own hip hop show. It's going to be another magical Mahaiwe month in the new Downtown Great Barrington Cultural District!”

Scott Bradlee's Postmodern Jukebox (PMJ) will perform on Friday, November 2 at 8:00pm. Founded by pianist and arranger Bradlee in 2009, the large ensemble reimagines contemporary pop, rock, and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown—or, as Bradlee himself puts it, “pop music in a time machine.” The band parlayed a series of YouTube videos shot in Bradlee's Queens living

room into massive success, accruing over one billion YouTube views, 3.6 million subscribers, and more than 1.8 million fans on Facebook.

PMJ has performed on “Good Morning America,” topped iTunes and Billboard charts, caught the attention of NPR Music and NBC News, and played hundreds of shows to sold-out houses around the world. For those who only know PMJ from their time-warping videos, the live show is an experience on a whole other level. It’s a Roaring 20s party that would make the Great Gatsby proud, mixed with a swinging 60s night with the Rat Pack, spiced up with a little Motor City soul, and some classic sock hop rockin’ that gets the audiences twisting or twerking the night away—depending on what era their mood is in. Tickets are \$30 to \$80.

Arlo Guthrie will return to the Mahaiwe on Saturday, November 17 at 8:00pm. When he took to the road to celebrate the 50th anniversary of his seminal song “Alice’s Restaurant Massacree,” he was incredibly moved by the feedback from enthusiastic fans. His *Alice’s Restaurant—Back By Popular Demand Tour* will coincide with the 50th anniversary of the feature film *Alice’s Restaurant*, originally released in 1969, starring Guthrie as himself, directed by famed director Arthur Penn. It was filmed in the Berkshires, Guthrie’s own backyard, recreating some of the events that launched the Massacree, while adding a good dose of fiction.

Guthrie’s son, Abe (keyboards, vocals) will join him onstage, along with longtime collaborators Terry “A La Berry” Hall (drums), Steve Ide (guitar, vocals), and Carol Ide (vocals, percussion) of his former acclaimed band Shenandoah. Arlo’s daughter, Sarah Lee Guthrie, a lauded singer-songwriter in her own right, will open. Tickets are \$29 to \$79.

The Mahaiwe will broadcast the London’s National Theatre in HD production of *Frankenstein*, with Benedict Cumberbatch and Jonny Lee Miller, on Saturday, November 3 at 2:00pm. This rebroadcast of the 2011 production is in honor of the 200th anniversary of Mary Shelley’s novel. Tickets are \$17/ \$10 for everyone 21 and under.

The Mahaiwe will broadcast The Met: Live in HD production of Muhly's *Marnie*, based on Winston Graham's novel, which in turn inspired Alfred Hitchcock's suspenseful thriller, on Saturday, November 10 at 1:00pm and Wednesday, November 14 at 1:00pm (encore). Met Opera in HD tickets are \$25 adults / \$10 for everyone 21 and under. Popular scholar Scott Eyerly will give a pre-broadcast talk about the productions at 11:30am before the live broadcast on November 10. Lecture tickets are \$10.

The Mahaiwe will broadcast the Bolshoi Ballet in HD production of the romantic masterpiece, *La Sylphide*, on Sunday, November 11 at 1:00pm. This dance is one of the world's oldest surviving ballets, and a treasure in Danish ballet master August Bournonville's style. A Jacob's Pillow scholar will give a pre-show talk about the production at 12:40pm. Tickets, including the pre-show talk, are \$17/ \$10 for everyone 21 and under. Harney & Sons Fine Teas provides intermission teas for both Bolshoi Ballet and London's National Theatre broadcasts.

The Mahaiwe continues its annual Thanksgiving weekend tradition with a screening of *The Wizard of Oz* (1939) on Saturday, November 24 at 4:00pm. The community is invited to join Dorothy and the eccentric band of friends she gathers along the way to Oz— a curious world far from her home Kansas. The Mahaiwe has partnered with Only in My Dreams Events to enrich the screening with a movie-themed treat. Co-sponsored by Buchwald and Greylock Federal Credit Union, tickets (general admission) are \$8 for adults and \$5 for children. \$10 movie-and-a-drink tickets are also available, which include a beer, glass of wine, or soda at Number Ten restaurant next door to the theater the day of the screening.

The Mahaiwe Performing Arts Education Program will present *Hip Hop Theater* with Open Thought Productions on Friday, November 30 at 7:00pm. This performance is the culmination of a four-day in-school residency taught by hip hop masters Baba Israel, Yako 440, Ken Fury, and Grace Galu. It will feature students from Monument Valley Regional Middle School, Mt. Everett Regional Middle School, and Herberg Middle

School performing with the professional dancers from Open Thought Productions. Using music, dance, freestyle, hip hop, and improvisational theater, the evening's script will draw from the stories of the student participants, transforming their stories into the art of the theater for an empowering and memorable evening. This program is sponsored by Berkshire Bank. Tickets are \$5 (available at the door).

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 4:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,500 events and welcomed over half a million people through its doors. More than 20,000 students from 68 different schools have benefited from the Mahaiwe's school-time performances and residencies. For more information, see www.mahaiwe.org.

About the Berkshires

Less than three hours from New York City and Boston, the Berkshires offers culture and adventure year-round. The surrounding mountains provide plenty of opportunity for outdoor excursions in all seasons while world class culture and entertainment, along with a deeply rooted food culture and an array of lodging options amidst picturesque towns, set this region apart. For more information, visit berkshires.org.

###