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High-resolution photographs are available for download at http://www.mahaiwe.org/press.html


Great Barrington, Mass.—Mahaiwe Performing Arts Center announces performances by Chick Corea, Southside Johnny and The Asbury Jukes, Buddy Guy, Paul Taylor Dance Company, and John Pizzarelli with his Big Band, as well as three London’s National Theatre in HD broadcasts (I’m Not Running, All About Eve, Small Island) and two films (Blade Runner, The Life of Brian). Tickets to the new live shows and The Life of Brian go on sale to Mahaiwe members on Wednesday, March 6 and to the public on Wednesday, March 13; the other broadcast events are already on sale.

“We are thrilled to celebrate legendary performers and unforgettable classics, with more upcoming shows this season. From Massachusetts-born music innovator Chick Corea, to the godfather of the ‘New Jersey Sound’ with Southside Johnny, to Chicago blues scene pioneer Buddy Guy, to world-travelling jazz guitarist John Pizzarelli with his Big Band, we take a tour of influential music from around the country,” said Executive Director Beryl Jolly. “We are also honored to present the Paul Taylor Dance Company’s 12th consecutive season at the Mahaiwe and look forward to celebrating the legacy of the late master choreographer with favorite works, including Esplanade.”

“Big screen highlights include Blade Runner—set in 2019—and the 40th anniversary screening of Monty Python’s The Life of Brian, complete with special themed giveaways,” Jolly continued. “Our monthly movies, sponsored by Buchwald, continue to be popular community events, drawing enthusiastic crowds on a regular basis.”
Chick Corea will make his Mahaiwe debut on Sunday, April 14 at 7:00pm. The keyboardist, composer, and bandleader is a DownBeat Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy Awards history with 63 nominations—and 22 wins, in addition to a number of Latin Grammys. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children’s songs to chamber and symphonic works, Corea has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late ’60s and early ’70s. Yet he has never been more productive than in the 21st century, whether playing acoustic piano or electric keyboards, leading multiple bands, performing solo, or collaborating with a who’s who of music. Underscoring this, he has been named Artist of the Year three times this decade in the DownBeat Readers Poll. Born in 1941 in Massachusetts, he remains a tireless creative spirit, continually reinventing himself through his art. Tickets are $41 to $121.

Southside Johnny and The Asbury Jukes will make their Mahaiwe debut on Saturday, June 29 at 8:00pm. The band emerged from the New Jersey shore scene in 1974, carrying over a significant influence (and some key personnel) from Bruce Springsteen and the E Street Band. Organized by singer John Lyon, the band is well known for high-energy shows and no-holds-barred songs, including “Don't Wanna Go Home,” “Havin' a Party,” “The Fever,” “Talk to Me,” “Trapped Again,” and “This Time It's For Real.” Still tinged with the exuberant rhythm and blues feel that is the Jukes’ trademark, and loaded with the driving sound of the legendary Jukes horn section, Southside Johnny and the Asbury Jukes continue to expound their signature Jersey Shore sound—all for the sheer joy of it. The concert is sponsored by Barrington Brewery. Tickets are $35 to $70.

Buddy Guy will make his second Mahaiwe appearance on Sunday, July 14 at 7:00pm. At age 82, Guy is a Rock and Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan, a pioneer of Chicago’s fabled West Side sound, and a living link to the city’s halcyon days of electric blues. He has received seven Grammy Awards, a 2015 Lifetime Achievement Grammy Award, 34
Blues Music Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, a Kennedy Center Honor, and the Presidential National Medal of Arts. *Rolling Stone* magazine ranked him #23 in its “100 Greatest Guitarists of All Time.” Tickets are $55 to $130.

Paul Taylor Dance Company returns for its 12th consecutive season at the Mahaiwe Performing Arts Center over Columbus Day Weekend with performances on Friday, October 11 at 8:00pm, Saturday, October 12 at 8:00pm, and a family matinee on Sunday, October 13 at 2:00pm. The celebrated modern dance company continues the legacy of its late founder Paul Taylor under the new leadership of Artistic Director Michael Novak. The performances will include a mix of masterpieces that Taylor choreographed over four decades, including *Esplanade* (1975), *Syzygy* (1987), *Piazzolla Caldera* (1997), and *Brief Encounters* (2009). Please see the Mahaiwe website for each show’s specific program. Tickets are $5 to $95.

For the 10th year – and 7th during the holidays – the Mahaiwe will host John Pizzarelli on Saturday, December 7 at 8:00pm – this time, with his Big Band in tow. Pizzarelli charms audiences with his warmth, sense of humor, and musical chops. Through his multi-faceted career as a jazz guitarist and vocalist, he has become one of the most recognizable faces and voices in contemporary jazz for his interpretations of classic standards, romantic ballads, and the cool jazz flavor he brings to his performances and recordings. While maintaining a busy touring schedule, he also founded “Radio Deluxe with John Pizzarelli,” a nationally syndicated radio program co-hosted with his wife, Broadway star Jessica Molaskey. Tickets are $44 to $124.

The Mahaiwe will broadcast three London’s National Theatre in HD productions: *I’m Not Running* by Academy Award-nominated writer David Hare on Saturday, March 9 at 2:00pm is an explosive new play starring Siân Brooke, Joshua McGuire, and Alex Hassell that explores personal choices and their public consequences; *All About Eve*, directed by Ivo van Hove and starring Gillian Anderson, on Thursday, April 11 at 7:00pm is adapted from the 1950 Twentieth Century Fox film by Joseph L. Mankiewicz and the
play *The Wisdom of Eve* by Mary Orr; Andrea Levy’s Orange Prize-winning novel *Small Island* comes to life in an epic new theatre adaptation on Sunday, June 30 at 2:00pm. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the United Kingdom. Tickets to London’s National Theatre in HD broadcasts are $17/ $10 for everyone 21 and under.

Ridley Scott’s *Blade Runner* (1982, rated R) will be the Mahaiwe Movie of the Month on Thursday, March 28 at 7:00pm. Released in 1982 but set in 2019, the audience will get to revisit this science fiction epic through the present day lens. The Mahaiwe has partnered with Only in My Dreams Events to enrich the screening with a movie-themed treat. Tickets (general admission) are $8 for adults. $10 movie-and-a-drink tickets are also available, which include a beer, glass of wine, or soda at Number Ten restaurant next door to the theater the evening of the screening.

In addition, on Saturday, April 20 at 7:00pm, the Mahaiwe will present a 40th anniversary screening of *The Life of Brian* (1979). The entire Monty Python ensemble (Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin) shine in this scathing, anarchic satire of both religion and Hollywood’s depiction of all things biblical. Themed giveaways will include a collectible poster, a special sticker set, and an origami boulder, among other goodies. Tickets (general admission) are $10 for adults and $12 for movie admission, plus a drink that night at Number Ten.

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 4:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe
Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films,
Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,500 events and welcomed over half a million people through its doors. More than 20,000 students from 68 different schools have benefited from the Mahaiwe’s school-time performances and residencies. For more information, see www.mahaiwe.org.

About the Berkshires
Less than three hours from New York City and Boston, the Berkshires offers culture and adventure year-round. The surrounding mountains provide plenty of opportunity for outdoor excursions in all seasons while world class culture and entertainment, along with a deeply rooted food culture and an array of lodging options amidst picturesque towns, set this region apart. For more information, visit berkshires.org.

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