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http://www.mahaiwe.org/press.html

Mahaiwe Announces Hot Tuna with David Grisman Trio and
The Brubeck Brothers Quartet

Great Barrington, Mass.—Mahaiwe Performing Arts Center will present Hot Tuna with special guest David Grisman Trio on Monday, July 13 at 8:00pm and The Brubeck Brothers Quartet celebrating Dave Brubeck’s centennial on Friday, July 17 at 8:00pm.

“Hot Tuna with the David Grisman Trio is a show for fans of Americana roots music, blues, psychedelic guitar playing, and mandolin jam sessions. The evening will feature both electric and acoustic songs,” says Mahaiwe Executive Director Janis Martinson. “These masterful artists don’t tour together regularly, so it will be fun to see what they come up with!”

“Dave Brubeck was one of the true grand masters and innovators of 20th century jazz. Who better to honor him than his sons, who are both outstanding musicians in their own rights.” Martinson continues. “The Mahaiwe is thrilled to celebrate one of the most beloved icons on American music with this very special evening.”

Jorma Kaukonen and Jack Casady founded Hot Tuna in 1969 as a side project during their Jefferson Airplane days. Half a century later, the boyhood pals are still passionate as ever about playing music together. Kaukonen is a leading practitioner and teacher of fingerstyle guitar. Casady is known for having broadened the range and scope of electric bass playing, taking it out of the rhythm category and bringing to it a world of complex
and complementary melodies. In 2016, the duo was honored at the Grammys with Lifetime Achievement Awards.

Mandolinist David Grisman began his career during the explosive folk and blues revival of the 1960s, working in the Even Dozen Jug Band before launching a career as a solo artist and a collaborator. His trio includes his talented son, Sam Grisman, on bass, and Texas-born banjoist Danny Barnes, who is equally informed by the bluegrass tradition and the punk rock of his youth.

2020 marks the centennial year of jazz giant Dave Brubeck. To celebrate his life and legacy, Dave’s sons Chris and Dan Brubeck, who performed and recorded with their father since the 1970s, curate a multimedia show with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist Mike DeMicco and pianist Chuck Lamb complete this dynamic quartet. Through stories told by his sons and music performed by the Quartet, the show invites audiences to travel along the timeline of Dave’s extraordinary life and career.

Chris and Dan Brubeck have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record together in 1966—nearly a half-century ago. They’ve subsequently played a variety of styles in a number of different groups, performing at concert series, colleges, and jazz festivals across North America and Europe, including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl, and Monterey Jazz Festivals.

Tickets to Hot Tuna ($41 to $86) and The Brubeck Brothers Quartet ($32 to $42) go on sale to Mahaiwe members on Wednesday, January 22 at noon and to the public on Friday, January 24 at noon.

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 4:00pm and three hours
before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe
Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,500 events and welcomed over half a million people through its doors. More than 22,000 students from 73 different schools have benefited from the Mahaiwe’s school-time performances and residencies. For more information, see www.mahaiwe.org.