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<http://www.mahaiwe.org/press.html>

**Mahaiwe Announces Concerts by Mary Chapin Carpenter and Marc Cohn and John Pizzarelli and Jessica Molaskey with special guest Bucky Pizzarelli**

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced two additions to the 2013 lineup today. Acclaimed singer-songwriters **Mary Chapin Carpenter** and **Marc Cohn** will share the stage for a double-bill concert on Thursday, July 25 at 8:00pm. Husband-and-wife duo **John Pizzarelli** and **Jessica Molaskey** with special guest **Bucky Pizzarelli** will perform on Saturday, December 28 at 8:00pm. “I’m delighted to add these special combination performances into the Mahaiwe mix as we celebrate the height of summer and the winter holidays,” said Jolly.

Mary Chapin Carpenter and Marc Cohn will perform material spanning their vast catalogues, as well as some of their favorite songs. 2012 and 2013 have been landmark years for Carpenter. In addition to releasing her latest album, *Ashes and Roses*, to widespread critical acclaim, she was recently inducted into the Nashville Songwriters Hall of Fame and won an Emmy award for her work on Nashville Public Television’s *No Going Back: Women and the War*. Over the course of her career, Carpenter has recorded 12 albums and has sold over 13 million records. With hits like “Passionate Kisses” and “He Thinks He’ll Keep Her,” she has won five Grammy Awards (with 15 nominations), two CMA awards, and two Academy of Country Music awards for her vocals. Her songs speak to the most personal of life’s details and the most universal.

With his Grammy award-winning ballad “Walking in Memphis,” Cohn is one of his

generation's most compelling singer-songwriters. Of Cohn, Bonnie Raitt declares, "Marc is one of the most soulful, talented artists I know. I love his songs, he's an incredible singer, and I marvel at his ability to mesmerize every audience he plays for." After taking a decade-long sabbatical, Cohn returned in 2007 with *Join The Parade*. Inspired by the events following Hurricane Katrina and his own near fatal shooting just weeks before, *Parade* is his most moving and critically acclaimed record to date. His most recent album, *Listening Booth: 1970*, was released in 2013. Of the record, *Rolling Stone* praises, "Cohn has one of rock's most soulful croons – a rich, immediately recognizable tenor that makes these songs his own."

World-renowned jazz guitarist and singer John Pizzarelli returns to the Mahaiwe for the third time, this time teaming up with Broadway singer and actress Jessica Molaskey (who just happens to be his wife), and his dad, the legendary jazz guitarist Bucky Pizzarelli. Their splendid cabaret show features rich, original interpretations of songs from the Great American Songbook mixed with contemporary classics.

John Pizzarelli is a Grammy Award-nominated jazz guitarist and singer, with nearly 40 albums to his credit. He has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing a cool jazz flavor to his work. He is both a bandleader and solo performer, and has been a special guest on recordings for artists such as Paul McCartney, James Taylor, Natalie Cole, Kristin Chenoweth, Donna Summer, Roberta Flack, and Rosemary Clooney. He co-hosts a nationally syndicated radio program called "Radio Deluxe with John Pizzarelli" with Jessica Molaskey. His latest album, *Double Exposure*, focuses on two distinct styles to make a single fine recording. It is a collection of tunes by some of the great pop songwriters of his own generation that are framed squarely within traditional jazz arrangements.

Jessica Molaskey is a critically-acclaimed actress and vocalist, whose singing voice has been compared to Peggy Lee, Chris Connor, k.d. lang, and even Chet Baker. She is a

veteran of a dozen Broadway shows, including the revival of Stephen Sondheim and James Lapine's *Sunday In The Park With George*, which was nominated for nine 2008 Tony Awards. She has also appeared in *A Man of No Importance* at Lincoln Center, written by Terrance McNally, Lynn Ahrens, and Stephen Flaherty, *Parade*, directed by Hal Prince, *Dream, Tommy, Crazy For You, Les Miserables, City of Angels, Chess, Cats*, and *Oklahoma!*

Jazz guitarist Bucky Pizzarelli's career spans over 60 years, from the Vaughn Monroe Orchestra to the Johnny Carson Tonight Show. Hundreds of jazz concerts worldwide, including White House performances with Benny Goodman, Frank Sinatra, and Claude "Fiddler" Williams add to the list. His numerous worldwide tours also included performances with practically every jazz legend, such as Stephane Grapelli, Slam Stewart, Tal Farlow, Rosemary Clooney, Zoot Sims, Benny Carter, Michael Feinstein and Charlie Byrd.

Tickets to Mary Chapin Carpenter and Marc Cohn are \$48 to \$83. Tickets to John Pizzarelli and Jessica Molaskey with special guest Bucky Pizzarelli are \$25 to \$100 (including priority seating and post-show reception with the artists). Tickets to both shows go on sale to Mahaiwe members on Wednesday, May 15 at noon and to the general public on Friday, May 17 at noon.

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. A limited number of \$15 tickets are available for patrons ages 30 and younger to performances at the Mahaiwe through Mahaiwe ArtSmart Tix. For tickets and information, see [www.mahaiwe.org](http://www.mahaiwe.org) or call 413.528.0100.

### **About the Mahaiwe**

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films,

“Live in HD” broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905 and has been in continuous operation for over 100 years. In 2005, the theater experienced a renaissance as a beautifully restored 681-seat venue to offer a broad range of cultural and community events. Today’s “Mahaiwe Mix” of diverse, high quality programming strives to provide meaningful, memorable entertainment for all ages and interests.

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