

FOR IMMEDIATE RELEASE
September 5, 2013

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<http://www.mahaiwe.org/press.html>

Mahaiwe Announces Fall 2013 Programming

Music: Bela Fleck NY Banjo Summit; World Blues with Taj Mahal, Vusi Mahlasela, and Fredericks Brown; Darlene Love; John Pizzarelli and Jessica Molaskey with Bucky Pizzarelli

Comedy: Bill Cosby

Dance: Pilobolus

“Live in HD” Broadcasts: The Met: Live in HD 2013-14 season; London’s National Theatre in HD productions of *Othello*, *Macbeth*, and *National Theatre 50 Years on Stage*;
EXHIBITION: Great Art in HD Johannes Vermeer

Talks: Food Scholar Francine Segan

Classic Movies: *Gaslight*, *Singin’ in the Rain*, *It’s a Wonderful Life*, *Polar Express*, *Classic Cartoons / Looney Tunes Part 2*

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced the fall 2013 schedule today. “We’re looking forward to sharing an incredible array of comedy, music, movement, and movies with our community. We will celebrate legendary talent Bill Cosby at our benefit event, and infuse downtown Great Barrington with worldwide influences from the banjo to blues, as well as revel in the holiday season with Darlene Love and the Pizzarelli family,” said Jolly.

Music

Bela Fleck NY Banjo Summit will perform on Sunday, October 6 at 7:00pm. Master banjo player Bela Fleck will be joined by fellow pickers Tony Trischka, Bill Keith, Richie Stearns, Eric Weissberg, and Noam Pikelnny in a concert that will find the banjo

being performed in both conventional and unexpected ways. The performances will include solos, duets, and full-tilt banjo blowouts with all the players and an acoustic band, with selections ranging from bluegrass and old-time country music to more unconventional banjo genres, such as jazz, classical, and rock music. Born and raised in Manhattan, Fleck began making waves with a series of progressive banjo-centric recordings in the 1970s and as a member of the Newgrass Revival in the 1980s. As leader of the genre-busting Bela Fleck and the Flecktones since 1989, he has used the banjo to define the band's one-of-a-kind fusion of jazz, rock, bluegrass, and world music. He has been nominated for Grammy awards in more categories than any artist in history, and has won 15 to date, with 30 nominations. Tickets are \$30 to \$70.

On Sunday, November 3 at 7:00pm, "World Blues" will grace the Mahaiwe stage. It will be a celebration of American blues music's global influence, as seen from three very diverse points of view and three international points of origin. Anchored by iconic folk-blues legend **Taj Mahal**, the evening will also feature the soulful South African blues of guitarist/vocalist **Vusi Mahlasela** and the more modern rock-and-roll perspective of **Fredericks Brown**, a band featuring Mahal's daughter, Deva Mahal, who hails from New Zealand. Over his five-decade career, the Grammy Award-winning Mahal has evolved into a master of global styles—from Mississippi Delta blues to Hawaiian stylings to African rhythms. In addition to headlining the program, he is also the binding thread throughout this evening of music. Fresh from their sessions together on Mahlasela's latest album, Mahal and Mahlasela explore the intersection of African and American musical forms; and with Fredericks Brown, it's clear that Mahal has influenced yet another generation, taking blues along to new and exciting places. Tickets are \$35 to \$75.

Darlene Love's "Love for the Holidays" concert on Friday, November 29th at 8:00pm will feature songs from the holiday season performed with her full band and backup singers. *Rolling Stone* proclaimed Love "one of the greatest singers of all time" and *The New York Times* declared that her "thunderbolt voice is as embedded in the history of rock and roll as Eric Clapton's guitar or Bob Dylan's lyrics." In the 1960s, she sang lead

on a string of Phil Spector-produced hits, including “He’s a Rebel,” “Zip-A-Dee-Doo-Dah,” “(Today I Met) The Boy I’m Gonna Marry,” “Wait Til My Bobby Gets Home,” “Why Do Lovers Break Each Other’s Hearts?” and the seasonal classic “(Christmas) Baby Please Come Home.” In the 1970s and early 80s, she joined Dionne Warwick, singing backup for her on records, on tour, and on the Warwick-hosted TV show *Solid Gold*. She also starred in Broadway musicals, including *Leader of the Pack Hairspray*, and she took on dramatic roles in all three *Lethal Weapon* movies and a stage adaptation of Stephen King’s *Carrie*. In 2007, she released a holiday album, *It’s Christmas of Course* and in 2010, she released a live retrospective, *The Concert of Love*. In 2011, Love received the highest honor in rock music: she was inducted into the Rock & Roll Hall of Fame. She is featured in *Twenty Feet From Stardom*, the hit documentary film about the world of backup singers, which opened the Berkshire International Film Festival at the Mahaiwe in June, where Love wowed the audience with her live rendition of “Stand by Me.” Tickets are \$30 to \$80.

On Saturday, December 28 at 8:00pm, world-renowned jazz guitarist and singer **John Pizzarelli** returns to the Mahaiwe for the third time, this time teaming up with Broadway singer and actress **Jessica Molaskey** (who just happens to be his wife), and his dad, the legendary jazz guitarist **Bucky Pizzarelli**. Their splendid cabaret show features rich, original interpretations of songs from the Great American Songbook mixed with contemporary classics. John Pizzarelli is a Grammy Award-nominated jazz guitarist and singer, with nearly 40 albums to his credit. He has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing a cool jazz flavor to his work. He is both a bandleader and solo performer, and has been a special guest on recordings for artists such as Paul McCartney, James Taylor, Natalie Cole, Kristin Chenoweth, Donna Summer, Roberta Flack, and Rosemary Clooney. Jessica Molaskey is a critically-acclaimed actress and vocalist, whose singing voice has been compared to Peggy Lee, Chris Connor, k.d. lang, and even Chet Baker. She is a veteran of a dozen Broadway shows, including the revival of Stephen Sondheim and James Lapine’s *Sunday In The Park With George*, which was nominated for nine 2008 Tony Awards. Jazz guitarist Bucky Pizzarelli’s career spans over 60 years, from the Vaughn Monroe

Orchestra to the Johnny Carson Tonight Show. Hundreds of jazz concerts worldwide, including White House performances with Benny Goodman, Frank Sinatra, and Claude “Fiddler” Williams add to the list. Tickets are \$25 to \$100 (including priority seating and post-show reception with the artists).

Comedy

Comedian **Bill Cosby** will headline the Mahaiwe Performing Arts Center 2013 Gala on Sunday, October 13 at 7:30pm in a festive evening to benefit the Mahaiwe’s programs and to honor Louis J. Allegrone, who led his firm, the Allegrone Companies, in completing the historic restoration of the Mahaiwe Theater. Over the past century, few entertainers have achieved the legendary status of Bill Cosby. His successes span five decades and virtually all media, remarkable accomplishments for a kid who emerged from humble beginnings in a Philly project. In the 1960s, his stand-up act was a coast-to-coast sensation, spawning a string of hilarious, best-selling comedy albums, which went on to win eight Gold records, five Platinum records and five Grammy Awards. His role on TV’s *I Spy* made him the first African-American to co-star in a dramatic series, breaking television’s racial barrier and winning three Emmy Awards. In the 1980s, he again rocked the television world with *The Cosby Show*, a gentle, whimsical, and hugely successful series that single-handedly revived the family sitcom (and rescued NBC). With hit movies like *Uptown Saturday Night* and best-selling books like *Fatherhood*, Bill Cosby is quite simply a national treasure with the unique ability to touch people’s hearts. Tickets are \$80 to \$150 for the performance only and \$250 to \$750 for the performance plus a champagne reception or pre-show dinner at Fiori or Castle Street Café and a tribute message or ad in the Tribute Playbill.

Dance

Pilobolus will perform on Saturday, October 12 at 8:00pm. Founded in 1971, Pilobolus has built its fervent international following by consistently proving the human body to be diversely expressive and universally powerful as a medium. Based in Washington Depot, Connecticut, the company manages to maintain its own singular style while actively collaborating with the best and brightest minds from robotics labs at MIT and rock band

OK Go to master illusionists Penn and Teller and world-renowned choreographers, such as Inbal Pinto, Avshalom Pollak, and Sidi Larbi Cherkaoui. The results of these collaborations—moving, clever, and always employing human bodies in truly amazing ways, form a repertory of over 100 works that Pilobolus performs around the world. Tickets are \$35 to \$80.

Talks

Food historian **Francine Segan**'s delicious series of lectures continues this fall with "Opera Lover's Cookbook" (Saturday, November 9 at 6:30pm) and "Gilded Age Holiday Entertaining" (Saturday, December 14 at 6:30pm). Segan is the author of *The Philosopher's Kitchen*, *Shakespeare's Table*, and *Movie Menus*. Her most recent books are *The Opera Lover's Cookbook* and *Dolci: Italy's Sweets*. She has appeared on numerous radio and TV programs. Tickets are \$20 to \$25 per lecture. This lecture series is sponsored by Guido's Fresh Marketplace and Salisbury Bank.

"Live in HD" Broadcasts: Theater, Opera, and Visual Art

The Mahaiwe will present three **London's National Theatre: Live in HD** productions this fall. Olivier Award-winning actor Adrian Lester plays the title role in director Nicholas Hytner's major new production of *Othello*, William Shakespeare's celebrated play about the destructive power of jealousy, on Thursday, September 26 at 7:00pm, with an encore presentation on Sunday, September 29 at 3:00pm; Kenneth Branagh takes on his first Shakespeare performance in over a decade in *Macbeth* directed by Olivier and Tony Award-winner Rob Ashford on Thursday, October 17 at 7:00pm; and Nicholas Hytner directs *National Theatre 50 Years on Stage*, which will be a thrilling evening of live theatre, with rare glimpses from the archive, featuring many of the original actors who have performed on the National's stages over the past five decades, on Saturday, November 2 at 8:00pm. Tickets are \$18 to \$25.

The Mahaiwe will also continue its popular broadcasts of **The Met: Live in HD**, the Metropolitan Opera's award-winning series of live transmissions to movie theaters, which will reach its widest-ever global audience in its eighth season, broadcast at more

than 1,900 theaters in 64 countries, and offering subtitles in nine languages. The 2013-2014 season of ten productions starts in October and will run through May. Sondra Radvanovsky, Patricia Racette, Renée Fleming, Susan Graham, Eric Owens, Joyce DiDonato, and Deborah Voigt will serve as hosts for the *Live in HD* presentations this season, conducting live interviews with cast, crew, and production teams, and introducing the popular behind-the-scenes interviews and features.

The fall Met productions include **Tchaikovsky's *Eugene Onegin***, starring Anna Netrebko, Mariusz Kwiecien, and Piotr Beczala in Deborah Warner's new production, conducted by Valery Gergiev and directed by Fiona Shaw in her Met debut on Saturday, October 5 at 1:00pm (encore on Sunday, October 20 at 1:00pm); William Kentridge's innovative production of **Shostakovich's *The Nose***, starring Paulo Szot on Saturday, October 26 at 1:00pm (encore on Wednesday, November 6 at 1:00pm); **Puccini's *Tosca***, with Patricia Racette as the tempestuous title character and Roberto Alagna as her devoted lover on Saturday, November 9 at 1:00pm (encore on Wednesday, November 20 at 1:00pm); and the return of Met Music Director James Levine leading a new production of **Verdi's *Falstaff***, directed by Robert Carsen on Saturday, December 14 at 1:00pm (encore on Sunday, December 22 at 1:00pm). Tickets are \$18 to \$25.

Opera expert Scott Eyerly gives an introductory talk about each Met opera at the Mahaiwe at 11:00am before its live broadcast. Mixing erudition and humor, Eyerly's lectures enhance the opera-goer's experience. All interested community members are welcome to attend these educational seminars whether attending the broadcast or not. Tickets are \$10 per lecture (general admission). Podcasts of these lectures are available after each opera on the Mahaiwe website: mahaiwe.org.

EXHIBITION: Great Art in HD is a major new cinema event series that captures and explores major world exhibitions bringing a wealth of artistic masterpieces to a broader audience than ever before via high-tech digital cinema technology. On Saturday, October 26 at 5:00pm, the series will showcase an exhibition at the National Gallery in London where audiences will see a unique perspective on the masterpieces of **Johannes**

Vermeer. Tickets are \$12 to \$16.

Classic Movies

Upcoming movies at the Mahaiwe include *Gaslight* (1944), George Cukor's mystery-thriller starring Ingrid Bergman, Charles Boyer, Joseph Cotton, and 18-year-old Angela Lansbury in her screen debut, on Friday, November 1 at 7:00pm. The longstanding Mahaiwe tradition of screening *The Wizard of Oz* on Thanksgiving is on hiatus this year because Warner Brothers is canceling distribution in anticipation of the film's upcoming 75th anniversary. In its place, the Mahaiwe will show Gene Kelly and Stanley Donen's classic musical, *Singin' in the Rain* (1952, rated G), starring Gene Kelly, Debbie Reynolds, and Donald O'Connor, on Saturday, November 30 at 4:00pm. As a special holiday gift to the community, on Sunday, December 22 at 7:00pm, the Mahaiwe host a special free screening of Frank Capra's *It's a Wonderful Life* (1946), starring James Stewart and Donna Reed. Families will also enjoy the animated favorites *Polar Express* (2004, rated G), directed by Robert Zemeckis and narrated by Tom Hanks, on Friday, December 27 at 5:00pm and *Classic Cartoons / Looney Tunes Part 2* (1930 to 1969, rated G) on Sunday, December 29 at 4:00pm. Tickets are \$7 (general admission). Order movie tickets through the Mahaiwe box office in person or by phone to avoid additional online service fees. Movies at the Mahaiwe are sponsored by Don Buchwald & Associates.

Community Events

The Mahaiwe will host a wide variety of community events presented by **BerkShares**, **Berkshire Bach Society**, **Close Encounters With Music**, **Fairview Hospital**, **Music in Common**, **The Yiddish Book Center**, and **Deborah Zecher**. The full schedule follows in the calendar summary below.

Tickets

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. A limited number of \$15 tickets are available for patrons ages 30 and

younger to all Mahaiwe-produced programs through the Mahaiwe ArtSmart Tix program. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, “Live in HD” broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905 and has been in continuous operation for over 100 years. In 2005, the theater experienced a renaissance as a beautifully restored 681-seat venue to offer a broad range of cultural and community events. Today’s “Mahaiwe Mix” of diverse, high quality programming strives to provide meaningful, memorable entertainment for all ages and interests.

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Mahaiwe Schedule at a Glance

Fall 2013

Saturday, September 21 at 7:30pm

Berkshire Bach Society Presents

St. Luke’s Chamber Ensemble

Performing Mozart Clarinet Quintet, Beethoven Septet, and Bach

Tickets are \$20 to \$75

Berkshire Bach member discount \$5

Students free with ID

Sunday, September 22 at 7:30pm

BerkShares Presents

A 7th Anniversary Celebration of Local Businesses

Tickets are 10 BerkShares or \$10 (general admission)

Free to BerkShares business owners and BerkShares members

Thursday, September 26 at 7:00pm

Mahaiwe Presents

London’s National Theatre in HD

Othello

William Shakespeare’s celebrated play about the destructive power of jealousy

Tickets are \$18 to \$25

Saturday September 28 at 8:00pm

Fairview Hospital Centennial Gala Presents

Arlo Guthrie – Here Come the Kid(s)

Tickets are \$52 (balcony seats)

Gala packages with preferred seating and buffet reception available.

Call Fairview Hospital for info 413-854-9609

Sunday, September 29 at 3:00pm (Encore broadcast)

Mahaiwe Presents

London's National Theatre in HD

Othello

William Shakespeare's celebrated play about the destructive power of jealousy

Tickets are \$18 to \$25

Saturday, October 5 at 11:00am (pre-broadcast lecture by Scott Eyerly)

Saturday, October 5 at 1:00pm

Mahaiwe Presents

The Met: Live in HD

Tchaikovsky's *Eugene Onegin*

Starring Anna Netrebko, Mariusz Kwiecien, and Piotr Beczala in Deborah Warner's new production, conducted by Valery Gergiev and directed by Fiona Shaw in her Met debut

Tickets are \$18 to \$25

Sunday, October 6 at 7:00pm

Mahaiwe Presents

Bela Fleck NY Banjo Summit

Banjo master Bela Fleck joined by fellow pickers Tony Trischka, Bill Keith, Richie Stearns, Eric Weissberg, and Noam Pikelnny

Tickets are \$30 to \$70

Saturday, October 12 at 8:00pm

Mahaiwe Presents

Pilobolus

Innovative contemporary dance troupe

Tickets are \$35 to \$80

Sunday, October 13 at 7:30pm

Mahaiwe Presents

Mahaiwe 2013 Gala: Bill Cosby

This festive evening with legendary comedian Bill Cosby will benefit the Mahaiwe's programs and honor Louis J. Allegrone.

Tickets are \$80 to \$150 for the performance only and \$250 to \$750 for the performance plus a champagne reception or pre-show dinner at Fiori or Castle Street Café and a tribute message or ad in the Tribute Playbill.

Thursday, October 17 at 7:00pm

Mahaiwe Presents

London's National Theatre in HD

Macbeth

Starring Kenneth Branagh in his first Shakespeare performance in over a decade

Tickets are \$18 to \$25

Saturday, October 19 at 6:00pm

Close Encounters With Music Presents

Anatomy of a Melody – Beethoven, Brahms and Schoenfield

Tickets are \$25 to \$45

Sunday, October 20 at 1:00pm (Encore)

Mahaiwe Presents

The Met: Live in HD

Tchaikovsky's *Eugene Onegin*

Starring Anna Netrebko, Mariusz Kwiecien, and Piotr Beczala in Deborah Warner's new production, conducted by Valery Gergiev and directed by Fiona Shaw in her Met debut

Tickets are \$18 to \$25

Saturday, October 26 at 11:00am (pre-broadcast lecture by Scott Eyerly)

Saturday, October 26 at 1:00pm

Mahaiwe Presents

The Met: Live in HD

Shostakovich's *The Nose*

William Kentridge's innovative production starring Paulo Szot

Tickets are \$18 to \$25

Saturday, October 26 at 5:00pm

Mahaiwe Presents

EXHIBITION: Great Art in HD

featuring Johannes Vermeer at the Royal Academy of the Arts London

Tickets are \$12 to \$16

Friday, November 1 at 7:00pm

Mahaiwe Presents

Gaslight (1944)

George Cukor's mystery-thriller film starring Ingrid Bergman, Charles Boyer, Joseph Cotton, and 18-year-old Angela Lansbury in her screen debut

Tickets are \$7 (general admission)

Saturday, November 2 at 8:00pm

Mahaiwe Presents

London's National Theatre in HD

National Theatre 50 Years on Stage

To celebrate its 50th anniversary, the National Theatre of Great Britain presents a once-in-a-lifetime performance

Tickets are \$18 to \$25

Sunday, November 3 at 7:00pm

Mahaiwe Presents

World Blues with Taj Mahal, Vusi Mahlasela, and Fredericks Brown

Tickets are \$35 to \$75

Wednesday, November 6 at 1:00pm (Encore)

Mahaiwe Presents

The Met: Live in HD

Shostakovich's *The Nose*

William Kentridge's innovative production starring Paulo Szot

Tickets are \$18 to \$25

Saturday, November 9 at 11:00am (pre-broadcast lecture by Scott Eyerly)

Saturday, November 9 at 1:00pm

Mahaiwe Presents

The Met: Live in HD

Puccini's *Tosca*

Starring Patricia Racette as the tempestuous title character and Roberto Alagna as her devoted lover

Tickets are \$18 to \$25

Saturday, November 9 at 6:30pm

Mahaiwe Presents

Francine Segan Lecture: Opera Lover's Cookbook

A talk about the fascinating role of food in opera

Tickets are \$20 to \$25

Sunday, November 10 at 7:30pm

Music in Common Presents

The Last Waltz LIVE

An all-star re-creation of The Band's classic concert film

Tickets are \$30 to \$38

Saturday, November 16 at 8:00pm

The Yiddish Book Center Presents

The Klezmatics

Grammy award-winning klezmer band

Tickets are \$25 to \$68

Wednesday, November 20 at 1:00pm (Encore)

Mahaiwe Presents

The Met: Live in HD

Puccini's *Tosca*

Starring Patricia Racette as the tempestuous title character and Roberto Alagna as her devoted lover
Tickets are \$18 to \$25

Thursday, November 21 at 7:00pm
Deborah Zecher Presents
Warm Up the Winter: A Benefit for Local Fuel Assistance
Tickets are \$5 to \$50

Friday, November 29 at 8:00pm
Mahaiwe Presents
Darlene Love
“Love for the Holidays” concert
Tickets are \$30 to \$80

Saturday, November 30 at 4:00pm
Mahaiwe Presents
Singin’ in the Rain (1952, rated G)
Classic movie musical, starring Gene Kelly, Debbie Reynolds, and Donald O’Connor
Tickets are \$7 (general admission)

Saturday, December 14 at 11:00am (pre-broadcast lecture by Scott Eyerly)
Saturday, December 14 at 1:00pm
Mahaiwe Presents
The Met: Live in HD
Verdi’s Falstaff
Met Music Director James Levine leads this new production directed by Robert Carsen
Tickets are \$18 to \$25

Saturday, December 14 at 6:30pm
Mahaiwe Presents
Francine Segan Lecture: Gilded Age Holiday Entertaining
A talk about the fascinating time period when high society was at its peak
Tickets are \$20 to \$25

Saturday, December 21 at 6:00pm
Close Encounters With Music Presents
The Miraculous Violin: An Evening with Vadim Gluzman and Angela Yoffe
Tickets are \$25 to \$45

Sunday, December 22 at 1:00pm (Encore)
Mahaiwe Presents
The Met: Live in HD
Verdi’s Falstaff
Met Music Director James Levine leads this new production directed by Robert Carsen
Tickets are \$18 to \$25

Sunday, December 22 at 7:00pm

Mahaiwe Presents

It's a Wonderful Life (1946)

Frank Capra's classic holiday film starring James Stewart and Donna Reed

Free

Friday, December 27 at 5:00pm

Mahaiwe Presents

Polar Express (2004, rated G)

Animated fantasy film directed by Robert Zemeckis and narrated by Tom Hanks

Tickets are \$7 (general admission)

Saturday, December 28 at 8:00pm

Mahaiwe Presents

John Pizzarelli and Jessica Molaskey with special guest Bucky Pizzarelli

Great American Songbook and other classics

Tickets are \$25 to \$100 (including priority seating and post-show reception with the artists)

Sunday, December 29 at 4:00pm

Mahaiwe Presents

Classic Cartoons / Looney Tunes Part 2 (1930 to 1969, rated G)

Warner Brothers classic cartoons

Tickets are \$7 (general admission)

Tuesday, December 31 at 6:00pm

Berkshire Bach Society Presents

Bach at New Year's

Tickets are \$40 to \$85