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<http://www.mahaiwe.org/press.html>

Mahaiwe Announces 2014 Season Highlights

Music: Soweto Gospel Choir, Cowboy Junkies, Ani DiFranco, The Four Tops,
and ETHEL string quartet

Dance: Paul Taylor Dance Company

Authors: Fran Lebowitz and David Sedaris

Plus: Met Opera and London's National Theatre "Live in HD" broadcasts, classic films,
and multi-cultural family fun

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced highlights of the 2014 season today. "I'm excited to share our diverse 2014 season, which ranges from global celebrations such as the Soweto Gospel Choir's Valentine's Day concert dedicated to the memory of Nelson Mandela, to contemporary musicians including Ani DiFranco and the string quartet ETHEL, to 60th anniversary performances by the legendary Paul Taylor Dance Company and the Four Tops, to the wry wit of Fran Lebowitz and David Sedaris," said Jolly. "We're having a lot of fun expanding our youth programming with imaginative puppetry based on Leo Lionni's storybooks, Native American/Appalachian musical performer Martha Redbone, and our first April vacation week camp with Circus Theatricks. We're also looking forward to hosting shows by a variety of community organizations and to partnering with Ski Butternut and Catamount on a screening of *Into the Mind*, as well as sharing even more HD broadcasts from London's National Theatre and the Met Opera." The Mahaiwe will announce additional programming in the coming months.

Music

The renowned **Soweto Gospel Choir** will present a musical celebration of the color and vibrancy of their rainbow nation while honoring the life and legacy of Nelson Mandela, on Friday, February 14 at 8:00pm. Over the last 10 years, Soweto Gospel Choir has brought joy into the lives of audiences all over the world. They have collaborated, recorded, and performed with artists including Bono and U2, Aretha Franklin, Stevie Wonder, Robert Plant, Celine Dion, Red Hot Chili Peppers, Peter Gabriel, Josh Groban,

and Andre Rieu. They have performed in front of President Bill Clinton, Oprah Winfrey, and their spiritual fathers Nelson Mandela and Archbishop Desmond Tutu. Under the direction of choirmaster David Mulovhedzi and South African Director and Executive Producer Beverly Bryer, the Soweto Gospel Choir shares the brightest talent from churches and communities in and around Soweto. Theirs has been an incredible journey from the streets of Soweto to the world's most prestigious venues. Along the way, they have won two Grammys, an Emmy and an Oscar nomination, and they have just released their sixth album, *Divine Decade*. The *New York Times* describes their sound as “a cornucopia of remarkable voices: sharp, sweet, kindly, raspy and incantatory leads above a magnificently velvety blend.” This concert is sponsored by South African Airways. Tickets are \$25 to \$65.

The alternative country/blues/folk rock band **Cowboy Junkies** will perform on Saturday, March 8 at 8:00pm. For more than 20 years, the Cowboy Junkies have remained true to their unique artistic vision and to the introspective, quiet intensity that is their musical signature, creating a critically acclaimed body of original work that has endeared them to an audience unwavering in its loyalty. This Canadian group has released 16 studio albums, several live albums and a number of singles and built up a dedicated following in the alternative rock community. Since the release of their seminal album, *The Trinity Session* in 1987, Cowboy Junkies has appeared on countless major television shows in North America—from *Saturday Night Live* to *Late Night with David Letterman* and the *Tonight Show*. Their music has been featured in dozens of television programs and feature films. In 2010, they launched *The Nomad Series*, a four album series (*Renmin Park*, *Demons*, *Sing in My Meadow*, *The Wilderness*) released over an 18-month period. The latest, *The Wilderness*, was released February of 2012 and continues the beautiful melodic brooding that they do so well. Tickets are \$30 to \$50.

Indie singer-songwriter **Ani DiFranco** will take center stage on Saturday, May 3 at 8:00pm. After 20 years in the music biz, self-described “Little Folksinger” DiFranco is still technically little, although her influence on fellow musicians, activists, and indie-minded people the world over has been huge. She still proudly identifies as a folksinger, too, but her understanding of that term has always been far more expansive than a bin at the record store or a category on iTunes, with ample room for soul, funk, jazz, electronic music, spoken word, and a marching band or two. Over the course of more than 20 albums, including the live double CD *Living in Clip* (1997) and the two-disc career retrospective *Canon* (2007), as well as the latest, *Which Side are You On?* (2012), she has never stopped evolving, experimenting, and testing the limits of what can be said and sung. Tickets are \$29 to \$79.

Since its founding in 1998, the string quartet **ETHEL** has been a musical pioneer using amplification and improvisation in its concerts of original music and works by contemporary composers. The New York City-based group is comprised of Ralph Farris (viola), Dorothy Lawson (cello), Kip Jones (violin), and Tema Watstein (violin). On Saturday, June 21 at 8:00pm, the ensemble will perform a concert titled *Grace* that explores the idea of redemption through music. The performance will include a suite from the score to the film *The Mission* by Ennio Morricone. Morricone's score was nominated for an Academy Award in 1986 and won the Golden Globe Award for Best

Original Score. Also featured on the concert will be special quartet treatments honoring the 20th anniversary of the release of Jeff Buckley's *Grace*—his acclaimed, and tragically, only, completed studio album. Favorite ETHEL composers and collaborators Mary Ellen Childs (USA), Marcelo Zarvos (Brazil), and Carlo Mombelli (South Africa) along with original music by members of ETHEL, will fill out the program with works both searching and deeply joyful. Tickets are \$30.

The timeless Motown legends **The Four Tops** will perform on Sunday, August 3 at 7:00pm. The quartet teamed up in high school in 1954 and become one of Motown's most consistent hit makers. "Baby I Need Your Loving," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Reach Out (I'll Be There)," and "Ain't No Woman (Like the One I've Got)," are just some of their well-known hits. Their songs, soulful and bittersweet, were across-the-board successes. In 1990, with 24 Top 40 pop hits to their credit, the Four Tops were inducted into the Rock & Roll Hall of Fame. The group, which still includes founding member Abdul "Duke" Fakir, continues to be a hit in concert, touring continuously, a towering testament to the enduring legacy of the Motown Sound they helped shape and define. The Mahaiwe performance will feature a local horn section. Tickets are \$35 to \$95.

Dance

The Paul Taylor Dance Company celebrates its 60th anniversary this year. The company will return to the Mahaiwe for its seventh consecutive summer season with performances on Thursday, July 24 at 8:00pm, Friday, July 25 at 8:00pm, and Saturday, July 26 at 3:00pm and 8:00pm. The engagement will feature the New England premiere of *Marathon Cadenzas* (2014) with music by Raymond Scott, as well as the following works from Mr. Taylor's repertoire: *Cloven Kingdom* (1976) with music by Arcangelo Corelli, Henry Cowell, and Malloy Miller; *Dust* (1977) with music by Francis Poulenc; *Airs* (1978) with music by George Frideric Handel; *Sunset* (1983) with music by Edward Elgar (and recorded loon calls); and *Funny Papers* (1994), which features a soundtrack of novelty tunes and choreography by Sandra Stone, Mary Cochran, Hernando Cortez, David Grenke, Andrew Asnes and Patrick Corbin, amended and combined by Paul Taylor.

Outside of New York City, no other community has had such wonderful access to the depth and range of Mr. Taylor's dances. Taylor Executive Director John Tomlinson said, "Our performances at the Mahaiwe have become one of the most anticipated events of our year." The program of dances for each performance follows in the calendar section below. Tickets are \$10 to \$80, or \$100 for a ticket to two performances and a complimentary copy of the new book *Paul Taylor Dance Company: The Diamond Anniversary*.

Authors

The Mahaiwe will present a conversation with author and journalist **Fran Lebowitz** hosted by **Joe Donahue** of WAMC on Saturday, August 9 at 8:00pm. Purveyor of urban cool, witty chronicler of the "me decade" and the cultural satirist whom many call the

heir to Dorothy Parker, Lebowitz remains one of the foremost advocates of the extreme statement. She offers insights on timely issues such as gender, race, gay rights, and the media as well as her own pet peeves – including celebrity culture, tourists and strollers. Her writing is pointed, taut, and economical and she is equally forthright, irascible, and unapologetically opinionated. Her first two classic books of essays, *Metropolitan Life* and *Social Studies*, have been collected in the *Fran Lebowitz Reader*. She is also the author of the children's book *Mr. Chas and Lisa Sue Meet the Pandas*. She recently broke a ten-year writer's block and is back at work on her novel, *Exterior Signs of Wealth*. A documentary film about Fran Lebowitz, *Public Speaking*, directed by Martin Scorsese, premiered on HBO in November 2010.

Humorist and bestselling author **David Sedaris** returns to the Mahaiwe on Friday, October 10 at 8:00pm. With sardonic wit and incisive social critiques, Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. He is the author of *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, and *Let's Explore Diabetes with Owls*, each of which became a bestseller. There are a total of more than seven million copies of his books in print and they have been translated into 25 languages. Tickets are \$48 to \$68.

Education Programs and Family Fun

The Mahaiwe education program offers professional theatrical experiences to students and families from throughout the tri-state region. The Mahaiwe provides both in-school workshops and residencies, and live performances as field trip events. “Our school-time and family programs are some of our favorite events here at the Mahaiwe. There's nothing like the joy of introducing young people to vibrant live performances and deepening their awareness of innovation and creative arts,” said Jolly. Mahaiwe education sponsors include Berkshire Bank, Cain Hibbard & Myers and the Dr. Robert C. and Tina Sohn Foundation.

The **Mermaid Theatre of Nova Scotia** will perform their stage adaptation of Leo Lionni's beloved children's books *Swimmy*, *Frederick*, and *Inch By Inch* on Sunday, January 26 at 2:00pm. Founded in 1972, this touring children's theatre creates productions that incorporate whimsical puppets. The company has a global audience, having performed for over four million spectators on four continents. At the Mahaiwe, they will perform their stage adaptation of Leo Lionni's exquisitely crafted Caldecott Honor books *Swimmy*, *Frederick*, and *Inch By Inch*. *Swimmy* is a tiny fish who uses ingenuity to fend off danger. *Frederick*, a poetic mouse, makes everyday life an artful experience. The third story is about a lovable inchworm who shares his facility for measuring absolutely everything. The show features an assortment of innovative puppetry styles and imaginative lighting techniques, as well as an original musical score. Recommended for ages 3 and up. Tickets are \$10 (kids and adults) and \$20 (preferred

seating). Discount \$6 tickets are available for groups of 10 or more. There will also be a school field trip performance of this production with sign language interpretation on Monday, January 27 at 10:00am.

The hip hop duo **Black Violin** will perform on Friday, October 17 at 7:00pm. Since founding Black Violin a decade ago—named after an album by preeminent African-American swing era jazz violinist Stuff Smith—Wil B and Kev Marcus have performed an average of 200 shows a year in 49 states and 36 countries as far away as Dubai, Prague and South Africa. They are classically trained viola and violin players who first met playing in a high school orchestra in Florida. They have played concerts for audiences ranging from the troops in Iraq to both the official President’s Inaugural Ball and the Kids Inaugural in Washington, DC, where Barack Obama himself gave each a hearty hand-shake and man hug, as First Lady Michelle Obama looked on approvingly. The pair also headlined 40 shows in two stints at the New Victory Theater on Broadway, including 16 sold-out shows over two weeks last November. Tickets are \$15. There will be a Black Violin school field trip performance on Friday, October 17 at 10:00am, as well as an in-school workshop with the duo.

The Mahaiwe will present its first **Spring Vacation Week Camp** from Monday, April 21 through Friday, April 25 from 9:00am to 3:30pm. Sean Fagan of Circus Theatricks will lead the camp for students ages 7 to 14. Tuition is \$250 per student and scholarship assistance is available. Call 413.644.9040 x 102 for more information.

On Friday, April 11 at 10:00am, **Martha Redbone Roots Project** will perform for both schools and families. Redbone’s music flows equally from her own unique, award-winning blend of Native American elements with funk and her deep roots in Appalachian folk and Piedmont blues. The Roots Project is Redbone's tribute to her heritage and reflects a deep communion with the spirits of her ancestors. Her music resonates with the influence of her southeastern roots, echoing an earlier time/space through elements of folk, country gospel, stomp chants, and the high lonesome of a front porch Sunday pickin'. Tickets are \$6 for students and \$10 for individuals.

The Dallas Children’s Theater will perform *Stuart Little* based on E.B. White’s beloved book on Friday, May 2 at 10:00am and 12:30pm. Stuart Little tells the surprising story of a most unusual mouse who happens to be born into an ordinary New York City family. In no time at all, his life becomes a series of adventures and misadventures as he learns to survive in his super-sized world of humans. Tickets are \$6 for students and \$10 for individuals.

“Live in HD” Opera and Theatre Broadcasts

The Mahaiwe has three **London’s National Theatre: Live in HD** broadcasts coming up. Tickets are \$18 to \$25 per screening. Donmar Warehouse’s production of *Coriolanus*, Shakespeare’s searing tragedy of political manipulation and revenge, with Tom Hiddleston in the title role and Mark Gatiss as Menenius, directed by the Donmar’s

Artistic Director Josie Rourke will be broadcast on Thursday, January 30 at 7:00pm. When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. Famine threatens the city, the citizens' hunger swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people.

The National Theatre's original stage production of *War Horse* will be broadcast live from London's West End on Thursday, February 27 at 7:00pm, with an encore broadcast on Wednesday, March 19 at 1:00pm. Since its first performance at the National Theatre in 2007, *War Horse* has become an international smash hit, capturing the imagination of four million people around the world. Based on Michael Morpurgo's novel and adapted for the stage by Nick Stafford, the production takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France. Filled with stirring music and songs, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-size puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

King Lear with Simon Russell Beale, directed by Sam Mendes, will be broadcast on Thursday, May 1 at 7:00pm, with an encore broadcast on Wednesday, May 14 at 2:00pm. In Shakespeare's tragedy, an aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favorite, Cordelia, says nothing.

The Metropolitan Opera's Live in HD broadcasts continue this year. Tickets are \$18 to \$25 per screening. Opera expert **Scott Eyerly** gives an introductory talk about each Met opera at the Mahaiwe two hours before its live broadcast. Mixing erudition and humor, Eyerly's lectures enhance the opera-goer's experience. All interested community members are welcome to attend these educational seminars whether attending the broadcast or not. Tickets are \$10 per lecture (general admission).

Dvořák's *Rusalka* on Saturday, February 8 at 1:00pm, with an encore broadcast on Wednesday, February 19 at 1:00pm, will feature the great Renée Fleming returning to one of her signature roles, singing the enchanting "Song to the Moon" in Dvořák's soulful fairy-tale opera. Tenor Piotr Beczala co-stars as the Prince, Dolora Zajick is Ježibaba, and dynamic young maestro Yannick Nézet-Séguin is on the podium.

Borodin's defining Russian epic, *Prince Igor*, famous for its Polovtsian Dances, comes to the Met for the first time in nearly 100 years on Saturday, March 1 at 12:00pm, with an encore broadcast on Wednesday, March 12 at 12:00pm. Dmitri Tcherniakov's new production is a brilliant psychological journey through the mind of its conflicted hero, with the founding of the Russian nation as the backdrop. Star bass-baritone Ildar Abdrazakov takes on the monumental title role, with Gianandrea Noseda conducting.

In *Werther*, Jonas Kaufmann stars in the title role of Massenet's sublime adaptation of Goethe's revolutionary and tragic romance, opposite Sophie Koch as Charlotte. The new

production is directed and designed by Richard Eyre and Rob Howell, the same team that created the Met's recent hit staging of *Carmen*. Maestro Alain Altinoglu conducts on Saturday, March 15 at 1:00pm, with an encore broadcast on Wednesday, March 26 at 1:00pm.

Puccini's *La Bohème*, a moving story of young love, is the most performed opera in Met history. Anita Hartig stars as the frail Mimì in Franco Zeffirelli's classic production, with Vittorio Grigolo as her passionate lover, Rodolfo, Susanna Phillips as Musetta and Massimo Cavalletti as Marcello. The production will be broadcast on Saturday, April 5 at 1:00pm, with an encore presentation on Wednesday, April 16 at 1:00pm.

Mozart's *Così fan tutte* will be broadcast on Saturday, April 26 at 1:00pm, with an encore presentation on Wednesday, May 7 at 1:00pm. Music Director James Levine conducts Mozart's beloved opera about testing the ties of love. The cast is filled with youthful Met stars: Susanna Phillips and Isabel Leonard are the sisters Fiordiligi and Dorabella, Matthew Polenzani and Rodion Pogossov are their lovers, with Danielle de Niese as the clever Despina and Maurizio Muraro as the cynical Don Alfonso.

A peerless pair of Rossini virtuosos joins forces in *La Cenerentola*—a vocal tour de force for mezzo-soprano Joyce DiDonato, singing her first Met performances of the Cinderella title role, and the high-flying tenor Juan Diego Flórez, as her Prince Charming—on Saturday, May 10 at 1:00pm, with an encore presentation on Sunday, May 18 at 1:00pm. Alessandro Corbelli as Cenerentola's stepfather Don Magnifico, and Luca Pisaroni as Don Ramiro's tutor, Alidoro, with Met Principal Conductor Fabio Luisi leading the effervescent score.

Films

Upcoming Mahaiwe classic film screenings include the romantic drama *Casablanca* (1942), starring Humphrey Bogart and Ingrid Bergman, on Saturday, February 15 at 7:00pm; and the musical *Funny Girl* (1968), starring Barbra Streisand, on Saturday, April 12 at 7:00pm. The Mahaiwe's traditional Thanksgiving weekend screening of *Wizard of Oz* (1939) will return on Saturday, November 29 at 4:00pm and 7:00pm. Tickets are \$7 (general admission). Mahaiwe movies are sponsored by Don Buchwald and Associates.

In addition, the Mahaiwe, in partnership with Ski Butternut and Catamount, will present *Into the Mind* by Sherpas Cinema on Sunday, February 16 at 7:30pm. From the creators of the award-winning film *All.I.Can*, *Into The Mind* features stunning cinematography and groundbreaking storytelling techniques that blur the lines between dream state and reality, and immerse the viewer into the mind of a common skier as he attempts to climb and ski the ultimate mountain. Tickets are \$5 to \$10 (general admission).

Community

The Mahaiwe will host events produced by Aston Magna Music Festival, Berkshire International Film Festival, Berkshire Playwrights Lab, Close Encounters With Music, Fairview Hospital, Town of Great Barrington, Monument Mountain Regional High School Band, Project Native Film Festival, and The Du Bois Center at UMass Amherst Libraries. Details about these events follow below in the calendar.

“I’ve been reflecting on the range of freedoms we enjoy in our country and the many ways the Mahaiwe has become a ‘home away from home’ for our community. It’s a wonderful journey,” said Jolly.

Tickets

Mahaiwe Presents events scheduled from June and beyond will go on sale to Mahaiwe Members on Friday, January 24 at 12 noon and will go on sale to the public on Friday, January 31 at 12 noon. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. A limited number of \$15 tickets are available for patrons ages 30 and younger to all Mahaiwe-produced programs through the Mahaiwe ArtSmart Tix program. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, “Live in HD” broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905 and has been in continuous operation for over 100 years. In 2005, the theater experienced a renaissance as a beautifully restored 681-seat venue to offer a broad range of cultural and community events. Today’s “Mahaiwe Mix” of diverse, high quality programming strives to provide meaningful, memorable entertainment for all ages and interests.

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Mahaiwe 2014 Schedule at a Glance

Sunday, January 26 at 2:00pm
Mahaiwe Presents
The Mermaid Theatre of Nova Scotia
Leo Lionni's *Swimmy*, *Frederick*, & *Inch by Inch*
Puppetry production for young audiences
\$10 to \$20

Thursday, January 30 at 7:00pm

Mahaiwe Presents
London's National Theatre in HD
Shakespeare's *Coriolanus*
\$18 to \$25

Saturday, February 8 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD
Dvořák's *Rusalka*
\$18 Students with ID / \$25

Friday, February 14 at 8:00pm
Mahaiwe Presents
Soweto Gospel Choir
Valentine's Day concert dedicated to Nelson Mandela
\$25 to \$65

Saturday, February 15 at 7:00pm
Mahaiwe Presents
Casablanca (1942)
Classic movie starring Humphrey Bogart and Ingrid Bergman
\$7 (general admission)

Sunday, February 16 at 7:30pm
Mahaiwe, Ski Butternut, and Catamount Present
Into the Mind by Sherpas Cinema
Extreme ski movie
\$5 to \$10 (general admission)

Wednesday, February 19 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Dvořák's *Rusalka* (Encore)
\$18 to \$25

Saturday, February 22 at 7:00pm
The Du Bois Center at UMass Amherst Libraries Presents
Pulse Ensemble Theatre's *W.E.B. DuBois: A Man for All Times*
Free

Thursday, February 27 at 7:00pm
Mahaiwe Presents
London's National Theatre in HD *War Horse*
\$18 to \$25

Saturday, March 1 at 12:00pm
Mahaiwe Presents

Met Opera Live in HD
Borodin's *Prince Igor*
\$18 to \$25

Friday, March 7 at 8:00pm
Monument Mountain Regional High School Band Presents
Pops Concert with special guest Livingston Taylor
\$15 (general admission)

Saturday, March 8 at 8:00pm
Mahaiwe Presents
Cowboy Junkies
Alternative country-rock band
\$30 to \$50

Wednesday, March 12th at 12:00pm
Mahaiwe Presents
Met Opera Live in HD Borodin's *Prince Igor* (Encore)
\$18 to \$25

Saturday, March 15 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Massenet's *Werther*
\$18 to \$25

Wednesday, March 19 at 1:00pm
Mahaiwe Presents
London's National Theatre in HD *War Horse* (Encore)
\$18 to \$25

Saturday, March 22 at 6:00pm
Close Encounters With Music Presents
Linden String Quartet
\$25 to \$45

Wednesday, March 26 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Massenet's *Werther* (Encore)
\$18 to \$25

Saturday, March 29 at 7:00pm
Project Native Film Festival Presents
Revolution (2013)
Screening and discussion
Free

Saturday, April 5 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Puccini's *La Bohème*
\$18 to \$25

Friday, April 11 at 10:00am
Mahaiwe Presents
Martha Redbone Roots Project
Family concert
\$6 to 10

Saturday, April 12 at 7:00pm
Mahaiwe Presents
***Funny Girl* (1968)**
Classic musical film starring Barbra Streisand
\$7 (general admission)

Wednesday, April 16 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Puccini's *La Bohème* (Encore)
\$18 to \$25

Monday, April 21 through Friday, April 25 from 9:00am to 3:30pm
Mahaiwe Presents
Vacation Week Camp: Circus Theatricks
Call 413.644.9040 x 102 for more information

Saturday, April 26 at 1:00pm
Mahaiwe Presents
Met Opera Live in HD Mozart's *Così fan tutte*
\$18 to \$25

Sunday, April 27 at 3:00pm
Close Encounters With Music Presents
Magyar!
\$25 to \$45

Thursday, May 1 at 7:00pm
Mahaiwe Presents
London's National Theatre in HD *King Lear*
Starring Simon Russell Beale and directed by Sam Mendes
\$18 to \$25

Friday, May 2 at 10:00am and 12:30pm
Mahaiwe Presents
Dallas Children's Theater's *Stuart Little*

Theater for young audiences
Tickets are \$6 to \$10.

Saturday, May 3 at 8:00pm

Mahaiwe Presents

Ani DiFranco

Indie singer-songwriter

\$29 to \$79

Monday, May 5 at 6:00pm

Great Barrington Town Meeting

Free

Wednesday, May 7 at 1:00pm

Mahaiwe Presents

Met Opera Live in HD Mozart's *Così fan tutte* (Encore)

\$18 to \$25

Saturday, May 10 at 1:00pm

Mahaiwe Presents

Met Opera Live in HD Rossini's *La Cenerentola*

\$18 to \$25

Sunday, May 11 at 3:00pm

Samuels, Dorezas & Cordell Presents

50 Shades! The Musical

Musical comedy

\$30 to \$58

Wednesday, May 14 at 2:00pm

Mahaiwe Presents

London's National Theatre in HD *King Lear* (Encore)

Starring Simon Russell Beale and directed by Sam Mendes

\$18 to \$25

Saturday, May 17 at 6:00pm

Close Encounters With Music Presents

Beethoven and the Dawn of Romanticism

\$25 to \$45

Sunday, May 18 at 1:00pm

Mahaiwe Presents

Met Opera Live in HD Rossini's *La Cenerentola* (Encore)

\$18 to \$25

Thursday, May 29 through Sunday, June 1

Berkshire International Film Festival

Saturday, June 7 at 7:30pm

Berkshire Playwrights Lab Presents

Gala Benefit Performance

\$27 to \$52, plus gala packages available including reception with the artists

Note: Berkshire Playwrights Lab will also present staged readings at the Mahaiwe during July and August (dates TBA)

Saturday, June 21 at 8:00pm

Mahaiwe Presents

ETHEL: Grace

Modern string quartet

\$30

Saturday, July 12 at 8:00pm

Aston Magna Music Festival

Vice Squad: Baroque Skirmishes with Alcohol, Tobacco, Coffee and Love

\$20 to \$50

Thursday, July 24 at 8:00pm

Mahaiwe Presents

Paul Taylor Dance Company 60th Anniversary Season

Marathon Cadenzas (2014 New England premiere)

Sunset (1983)

Cloven Kingdom (1976)

Tickets are \$20 to \$65

Friday, July 25 at 8:00pm

Mahaiwe Presents

Paul Taylor Dance Company 60th Anniversary Season

Airs (1978)

Dust (1977)

Funny Papers (1994)

\$20 to \$75

Saturday, July 26 at 3:00pm

Mahaiwe Presents

Paul Taylor Dance Company 60th Anniversary Season

Airs (1978)

Dust (1977)

Funny Papers (1994)

\$10 to \$55

Saturday, July 26 at 8:00pm

Mahaiwe Presents

Paul Taylor Dance Company 60th Anniversary Season

Marathon Cadenzas (2014 New England premiere)

Sunset (1983)

Cloven Kingdom (1976)

\$20 to \$80

Sunday, August 3 at 7:00pm

Mahaiwe Presents

The Four Tops

Motown Legends

\$30 to \$95

Saturday, August 9 at 8:00pm

Mahaiwe Presents

A Conversation with Fran Lebowitz

Hosted by Joe Donahue of WAMC

Author, Journalist, and Cultural Satirist

\$25 to \$55

Saturday, September 20 at TBA

Fairview Hospital Presents

Fairview Hospital Gala

\$TBA

Friday, October 10 at 8:00pm

Mahaiwe Presents

David Sedaris

Bestselling author and humorist

\$48 to \$68

Friday, October 17 at 7:00pm

Mahaiwe Presents

Black Violin

Neo-classical Hip Hop Duo

\$15

Saturday, November 29 at 4:00pm and 7:00pm

Mahaiwe Presents

Wizard of Oz (1939) 75th Anniversary Screening

\$7 (general admission)