

FOR IMMEDIATE RELEASE

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<http://www.mahaiwe.org/press.html>

**Paul Taylor Dance Company Celebrates 60th Anniversary Season
Mahaiwe engagement to feature New England Premiere**

Great Barrington, Mass.—Paul Taylor Dance Company will return to the Mahaiwe for its seventh consecutive summer with performances on Thursday, July 24 at 8:00pm, Friday, July 25 at 8:00pm, and Saturday, July 26 at 3:00pm and 8:00pm. “We are proud to be the Berkshire home for America’s national treasure Paul Taylor Dance Company,” said Mahaiwe Performing Arts Center Executive Director Beryl Jolly. “Mr. Taylor’s dazzling, thought-provoking, and entertaining dances are always a highlight of our summer season.”

The Paul Taylor Dance Company celebrates its 60th anniversary this year. The company’s Mahaiwe engagement will feature the New England premiere of *Marathon Cadenzas* (2014) with music by Raymond Scott, as well as the following works from Mr. Taylor’s repertoire: *Cloven Kingdom* (1976) with music by Arcangelo Corelli, Henry Cowell, and Malloy Miller; *Dust* (1977) with music by Francis Poulenc; *Airs* (1978) with music by George Frideric Handel; *Sunset* (1983) with music by Edward Elgar (and recorded loon calls); and *Funny Papers* (1994), which features a soundtrack of novelty tunes and choreography by Sandra Stone, Mary Cochran, Hernando Cortez, David Grenke, Andrew Asnes and Patrick Corbin, amended and combined by Paul Taylor.

Schedule of Dances

Thursday, July 24 at 8:00pm – *Marathon Cadenzas* (2014 New England premiere),
Sunset, Cloven Kingdom

Friday, July 25 at 8:00pm – *Airs, Dust, Funny Papers*

Saturday, July 26 at 3:00pm – *Airs, Dust, Funny Papers*

Saturday, July 26 at 8:00pm – *Marathon Cadenzas* (2014 New England premiere),
Sunset, Cloven Kingdom

Paul Taylor is considered by many to be America's greatest living choreographer – a founder and towering icon of modern dance. He is among the few remaining pioneers of the modernist movement who rose to fame in mid- 20th century America; his ideas spread globally and have continued to influence art of the 21st century. At 83, he continues to create new works.

Since its founding in 1954, Paul Taylor Dance Company has performed in more than 524 cities and 64 countries. Paul Taylor's autobiography, *Private Domain*, was published in 1987 and the company was the subject of the documentary film "Dancemaker," nominated for an Academy Award in 1999. A book of essays mostly for fun called *Facts and Fancies* was written by Mr. Taylor in 2013. He has received countless accolades, including two of the highest artistic distinctions awarded in the United States – the Kennedy Center Honors and the National Medal of Arts.

Outside of New York City, no other community has had such wonderful access to the depth and range of Mr. Taylor's dances. Taylor Executive Director John Tomlinson said,

“Our performances at the Mahaiwe have become one of the most anticipated events of our year.”

Tickets are \$10 to \$80, or \$100 for a ticket to two performances and a complimentary copy of the new book *Paul Taylor Dance Company: The Diamond Anniversary*. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Tuesday through Saturday from noon to 6:00pm and three hours before show times. A limited number of \$15 tickets are available for patrons ages 30 and younger through the Mahaiwe ArtSmart Tix program, sponsored by Greylock Federal Credit Union. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, “Live in HD” broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905 and has been in continuous operation for over 100 years. In 2005, the theater experienced a renaissance as a beautifully restored 681-seat venue to offer a broad range of cultural and community events. Today’s “Mahaiwe Mix” of diverse, high quality programming strives to provide meaningful, memorable entertainment for all ages and interests.

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