FOR IMMEDIATE RELEASE
July 30, 2014

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High-resolution photographs are available for download at http://www.mahaiwe.org/press.html

Mahaiwe Presents the Michael Feinstein Trio
August 10 Concert to Showcase American Songbook

Great Barrington, Mass.— Mahaiwe Performing Arts Center will present the Michael Feinstein Trio on Sunday, August 10 at 7:00pm. “A summer evening with Michael Feinstein is a perfect way to celebrate the season and the American Songbook. His holiday concert with us sold out several years ago and we are very happy to have him return to Great Barrington,” said Mahaiwe Executive Director Beryl Jolly.

Michael Feinstein, the multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall, Sydney Opera House, and the Hollywood Bowl, as well as the White House and Buckingham Palace.

More than simply a performer, Feinstein has received national recognition for his commitment to celebrating America’s popular song and preserving its legacy for the next generation. In 2007, he founded the Michael Feinstein Great American Songbook Initiative, dedicated to celebrating the art form and preserving it through educational programs, master classes, and the annual High School Vocal Academy and Competition, which awards scholarships and prizes to students across the country. He serves on the Library of Congress’s National Recording Preservation Board, an organization dedicated to ensuring the survival, conservation, and increased public availability of America’s sound recording heritage.
The roots of all this work began in Columbus, Ohio, where Feinstein started playing piano by ear as a five-year-old. After graduating from high school, he worked in local piano bars for two years, moving to Los Angeles when he was 20. The widow of renowned concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin’s assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded.

Gershwin’s influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends, such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates.

Most recently, in April 2013 Feinstein released a new CD, Change Of Heart: The Songs of Andre Previn (Concord), in collaboration with composer-conductor-pianist Andre Previn, with an album celebrating Previn’s repertoire from his catalog of pop songs that have most commonly been featured in motion pictures. The album opens with “(You’ve Had) A Change of Heart.” Previn’s work is highlighted with four Oscars and 11 Grammy Awards.

Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill and Amanda Green), Feinstein is an all-star force in American music.

At the Mahaiwe, Feinstein will be accompanied by his trio: Tedd Firth (musical director/piano), Bryan Carter (drums), and Sean Smith (bass).

Tickets are $60 to $90. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Tuesday through Saturday from noon to 6:00pm and three hours before show times. A limited number of $15 tickets are available for patrons.
ages 30 and younger through the Mahaiwe ArtSmart Tix program, sponsored by Greylock Federal Credit Union. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, “Live in HD” broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905 and has been in continuous operation for over 100 years. In 2005, the theater experienced a renaissance as a beautifully restored 681-seat venue to offer a broad range of cultural and community events. Today’s “Mahaiwe Mix” of diverse, high quality programming strives to provide meaningful, memorable entertainment for all ages and interests.

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