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High-resolution photographs are available for download at

<http://www.mahaiwe.org/press.html>

## **MAHAIWE ANNOUNCES SUMMER/FALL SCHEDULE**

**Highlights include Audra McDonald, Pink Martini, Don McLean, Graham Nash, Art Garfunkel, Kenny Aronoff, John Pizzarelli, Del McCoury and David Grisman, and Paul Taylor Dance Company, plus Free Fun Friday with Bindlestiff Family Cirkus, HD broadcasts, and movie screenings**

### **Live Performances**

The world-renowned Paul Taylor Dance Company will return to the Mahaiwe for its eighth consecutive summer with performances on Thursday, July 9 at 8:00pm, Friday, July 10 at 8:00pm, Saturday, July 11 at 3:00pm and 8:00pm, and on Sunday, July 12 at 2:00pm. The diverse programs will feature Paul Taylor masterworks from various eras, including “Company B” (1991, music by the Andrews Sisters), “Eventide” (1997, music by Ralph Vaughan Williams), “Esplanade” (1975, music by Johann Sebastian Bach), “Diggity” (1978, commissioned score by Donald York), “Piazzolla Caldera” (1997, music by Astor Piazzolla and Jerzy Peterburshsky), and “Promethean Fire” (2002, music by J.S. Bach, orchestrated by Leopold Stokowski). For the schedule of works to be performed at each concert, please see the calendar below. A new component of the company’s Mahaiwe residency this year will be a special family matinee on July 11, which is specifically designed for young audiences with shorter excerpts of *Diggity* and *Company B*. and a talkback session after the performance. Tickets to Paul Taylor Dance Company concerts are \$25 to \$65 and tickets to the family matinee are just \$20 (general admission) *per family* of up to six people total. Additional family member tickets are \$5 each. Tickets for this family event are available for purchase only through the Mahaiwe box office in person or via 413.528-0100.

Pink Martini will swing into Great Barrington on Monday, July 13 at 8:00pm. The Portland, Oregon-based “little orchestra” offers a multilingual musical travelogue from samba in Rio to cabaret music in Paris. The group draws on diverse influences to weave a seamless musical fabric that defies immediate classification, but has been lauded by critics throughout the world for its international flavor and ability to entertain. First attaining recognition during the lounge music revival of the mid- and late-1990s as exemplified by such acts as the Cherry Poppin' Daddies and bands of that ilk, Pink Martini sought a wider variety of styles, from Japanese torch songs to Maurice Ravel's "Bolero." According to the group's musical leader, Thomas Lauderdale, “Pink Martini is like a romantic Hollywood musical of the 1940s or 50s—but with a global perspective which is modern,” he wrote on the band’s official website. “We bring melodies and rhythms from different parts of the world together.” Pink Martini performs its repertoire on concert stages throughout Europe, Asia, Greece, Turkey, the Middle East, and Australia. Tickets are \$35 to \$100.

Don McLean, one of America’s most enduring singer-songwriters, who is forever associated with his classic hits “American Pie” and “Vincent (Starry, Starry Night),” will perform on Saturday, August 8 at 8:00pm. Since first hitting the charts in 1971, McLean has amassed over 40 gold and platinum records world-wide and, in 2004, was inducted into the Songwriters’ Hall of Fame. His songs have been recorded by artists from every musical genre, most notably Madonna’s No. 1 recording of “American Pie” in 2000 and George Michael’s version of “The Grave” in 2003, sung in protest at the Iraq War. In 2007, he shared his life story in Alan Howard’s biography, *The Don McLean Story: Killing Us Softly With His Songs*. His manuscript for "American Pie" recently went up for auction at Christie's and sold for \$1.2 million. Tickets are \$39 to \$84.

The Mahaiwe will present Free Fun Friday, sponsored by Highland Street Foundation, on Friday, August 14 from 10:00am to 4:00pm. The event will feature four multi-talented performers from Bindlestiff Family Cirkus, who will walk on stilts, juggle, unicycle, and clown around both inside and outside of the theater. Bindlestiff has performed on stages and festivals around the world, including Lincoln Center’s Avery Fisher Hall (NYC),

Glastonbury (UK), Burning Man (NV), Ruigoord (NL), Bonnaroo (TN), and in the Caribbean Seas. Admission is free.

On Saturday, August 15 at 8:00pm, the Mahaiwe will present an evening with legendary singer-songwriter Graham Nash, whose songs defined a generation and helped shape the history of rock and roll. He's written over 200 songs, including such classic hits as "Carrie Anne," "On A Carousel," "Simple Man," "Our House," "Marrakesh Express," and "Teach Your Children." He is a two-time Rock and Roll Hall of Fame inductee—with Crosby, Stills, and Nash and with The Hollies. He was also inducted into the Songwriter's Hall of Fame twice, as a solo artist and with CSN, and he is a Grammy Award winner as well. Nash's passionate voice continues to be heard in support of peace, and social and environmental justices. The No Nukes/Musicians United for Safe Energy (MUSE) concerts he organized with Jackson Browne and Bonnie Raitt in 1979 remain seminal benefit events. In 2011, he was instrumental in bringing MUSE back to the forefront with a concert to benefit Japan disaster relief and groups promoting non-nuclear energy worldwide. Tickets are \$36 to \$81 (including a donation to Nash's charity, The Guacamole Fund).

Berkshire native rock star drummer Kenny Aronoff will return home on Sunday, August 23 at 7:00pm to talk about his strategies for a successful life and career, and share insights from his performances with the biggest musicians, for four presidents, at the Kennedy Center Honors and in the biggest stadiums around the world. He first saw *Hard Day's Night* at the Mahaiwe in 1964, and 50 years later performed with Paul McCartney and Ringo Starr on "The Night that Changed America: A Grammy Salute to the Beatles." Tickets are \$25 to \$40.

The Mahaiwe's 10<sup>th</sup> Anniversary Gala on Sunday, October 11 will star singer and actress Audra McDonald. It will honor Felda and Dena Hardyman, who provided invaluable advice, encouragement, and extraordinarily generous support to the Mahaiwe's development and growth. McDonald won her first Tony Award a year after graduating from Juilliard. Five Tonys later, she has released five solo albums, received two

Grammy Awards, and established herself as a dramatic actress in films and television. No other living singer interprets the American songbook with the voice and the passion of Audra McDonald. Tickets will go on sale this summer

Del and Dawg (Del McCoury and David Grisman) will perform a concert on Saturday, November 7 at 8:00pm celebrating the nearly 50-year bluegrass friendship that these two legendary musicians have shared. McCoury met Grisman at the first show he ever played (on banjo) with Bill Monroe in the spring of 1963 at New York University in Greenwich Village. Three years later, the duo played their first gig together in Troy, NY at the Rensselaer Polytechnic Institute. They both celebrated the arrival of first-born sons, Monroe Grisman and Ronnie McCoury, within a month of each other. Through the years, they have shared the stage at venues and festivals across the country and in 2012 released *Hardcore Bluegrass*, a unique collection of bluegrass classics, made at two Dawg studio jam sessions in the 1990s. Tickets are \$30 to \$70.

Grammy winner and pop-folk icon Art Garfunkel will perform on Saturday, November 14 at 8:00pm. He has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. A Rock & Roll Hall of Fame member and Diamond selling artist, he has also enjoyed a successful film career, published a book of poetry, and released 12 original solo albums, the most recent being *Some Enchanted Evening* in 2007. Tickets are \$64 to \$84.

On Saturday, December 19 at 8:00pm, jazz guitarist and vocalist John Pizzarelli will honor Frank Sinatra's 100th birthday with his "Swing 7 Frank Sinatra Centennial Celebration" concert. Pizzarelli has had a multi-faceted career as a jazz guitarist, vocalist, and bandleader. Internationally known for classic standards, late-night ballads, and the cool jazz flavor he brings to his performances and recordings, he has recently established himself as the consummate entertainer and radio program host with the launch of "Radio Deluxe with John Pizzarelli," a nationally syndicated radio program co-hosted with his wife, Broadway star Jessica Molaskey. He is among the premier contemporary

interpreters of the great American songbook, bringing to the work his signature style and brilliant guitar playing. Tickets are \$25 to \$100.

### **London's National Theatre in HD Broadcasts and Movies**

On Thursday, July 16 at 7:00pm, the Mahaiwe will broadcast London's National Theatre in HD production of *Everyman* adapted by Carol Ann Duffy. Academy Award nominee Chiwetel Ejiofor (*12 Years a Slave*) takes the title role in this dynamic new production of one of English drama's oldest plays, directed by the National Theatre's new Director Rufus Norris. One of the great primal, spiritual myths, *Everyman* asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, it now explodes onto the stage in a startling production with words by Carol Ann Duffy, Poet Laureate, and movement by Javier De Frutos. Tickets are \$17.

The Mahaiwe will present three broadcasts of London's National Theatre in HD production of *Hamlet* with Academy Award nominee Benedict Cumberbatch on Thursday, October 15 at 7:00pm, Sunday, October 18 at 3:00pm (encore), and Saturday, November 21 at 7:00pm (encore). Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) takes on the title role of Shakespeare's great tragedy. Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions, National Theatre Live will broadcast this eagerly awaited production live to cinemas. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Tickets are \$17.

Mahaiwe will present its annual Thanksgiving screenings of *The Wizard of Oz* (1939) on Saturday, November 28 at 4:00pm and 7:00pm. Tickets are \$7. Mahaiwe Movies are sponsored by Don Buchwald & Associates.

### **South County Stories**

The Mahaiwe is working with numerous community partners and several local teaching artists to create *South County Stories*: community narratives developed into a theatrical format of short plays. These plays will be cast with community members and performed in Great Barrington later this summer. Together we plan to explore the working history of the southern Berkshires, share family hopes and memories across generations, and celebrate the community's heritage during this process and with these performances.

We are using the Cornerstone Theater Storytelling model in our work, created by a theater company based in LA that has collaborated with communities across the country for almost 30 years. This project will incorporate as many different voices as possible, and there will be preliminary readings of the plays before they're performed to make sure that the works ring true. Please feel free to be in touch with the Mahaiwe team if you'd like to be involved in future story circles or if you know of anyone else who has stories to share. Contact [Info@mahaiwe.org](mailto:Info@mahaiwe.org) or 413.644.9040 x102.

The Mahaiwe is partnering with Housatonic Heritage, the Great Barrington Historical Society, Berkshire Grown, and the Sheffield Land Trust, and WAM Theatre on this program. *South County Stories* is sponsored by Salisbury Trust Wealth Advisory Services, and funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

### **Community Presentations**

The Mahaiwe will also host presentations by Aston Magna Music Festival, Berkshire Bach Society, Berkshire Playwrights Lab, Boston Early Music Festival, Clark Art Institute, Close Encounters with Music, Fairview Hospital, Heather Fisch of Opera Nouveau, Tom Gold Dance, Shakespeare & Company, and Noche Flamenca. Details follow in the summer/fall calendar summary below.

### **More Shows to be Announced**

“Because the Mahaiwe is a dynamic, year-round organization, we're constantly adding

and announcing new shows,” said Beryl Jolly. “Events often sell quickly, so the best way to stay in touch is to sign up for weekly e-blasts and join us as a Mahaiwe Member to enjoy early ordering options.”

### **Tickets**

Tickets to the newly announced summer and fall shows go on sale to Mahaiwe members on Thursday, April 16 at 12 noon and on sale to the public on Wednesday, April 22 at 12 noon. A limited number of \$15 tickets to each live performance are available for audience members ages 30 and younger through the Mahaiwe ArtSmart Tix program, sponsored by Greylock Federal Credit Union. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see [www.mahaiwe.org](http://www.mahaiwe.org) or call 413.528.0100.

### **About the Mahaiwe**

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. Its education program has served over 12,000 students from 35 different schools with school-time performances and residencies. The Mahaiwe generates in excess of \$1,000,000 in ticket revenue from 150 events each year, while contributing over \$4,000,000 in regional economic impact from the theater’s direct spending and audience’s restaurant, lodging, and shopping activities.

### **Mahaiwe 2015 Summer/Fall Seasons at a Glance**

Friday, June 5 at 8:00pm  
Berkshire Playwrights Lab presents  
Berkshire Playwrights Lab Opening Night Gala  
\$50/Gala packages available

Saturday, June 13 at 6:00pm

Close Encounters with Music presents  
Invitation to the Dance  
\$30 to \$50

Saturday, June 20th at 8:00pm  
Boston Early Music Festival presents  
Monteverdi's *Vespers of 1610*  
Pre-opera talk at 7:00pm by Paul O'Dette and Stephen Stubbs, BEMF musical directors  
\$25 to \$70

Sunday, June 21 at 3:00pm  
Boston Early Music Festival presents  
Monteverdi's *Orfeo*  
Pre-opera talk at 2:00pm by Paul O'Dette and Stephen Stubbs, BEMF musical directors  
\$25 to \$85

Wednesday, June 24 at 7:30pm  
Berkshire Playwrights Lab presents  
Berkshire Playwrights Lab Staged Reading  
Free

Saturday, June 27 at 8:00pm  
Tom Gold Dance presents  
Tom Gold Dance  
\$20 to \$55

July 1, 2, 3 at 7:30pm  
July 5 at 3:00pm  
Noche Flamenca presents  
Noche Flamenca's *Antigona*  
\$10 to \$50

Thursday, July 9 at 8:00pm  
Mahaiwe presents  
Paul Taylor Dance Company performs diverse masterworks, including "Company B" (1991, music by the Andrews Sisters), "Eventide" (1997, music by Ralph Vaughan Williams), and "Esplanade" (1975, music by Johann Sebastian Bach).  
\$25 to \$65

Friday, July 10 at 8:00pm  
Mahaiwe presents  
Paul Taylor Dance Company performs diverse masterworks, including "Diggity" (1978, commissioned score by Donald York), "Piazzolla Caldera" (1997, music by Astor Piazzolla and Jerzy Peterburshsky), and "Promethean Fire" (2002, music by J.S. Bach, orchestrated by Leopold Stokowski).

\$25 to \$65

Saturday, July 11 at 3:00pm

Mahaiwe presents

Paul Taylor Dance Company Family Program including excerpts from “Diggity” (1978, commissioned score by Donald York) and “Company B” (1991, music by the Andrews Sisters), plus a talkback session after the performance.

\$20 (general admission) per family of up to six people total. Additional family member tickets for \$5 each. Tickets for this family event are available for purchase only through the Mahaiwe box office in person or via 413.528.0100.

Saturday, July 11 at 8:00pm

Mahaiwe presents

Paul Taylor Dance Company performs diverse masterworks, including “Company B” (1991, music by the Andrews Sisters), “Eventide” (1997, music by Ralph Vaughan Williams), and “Esplanade” (1975, music by Johann Sebastian Bach).

\$25 to \$65

Sunday, July 12 at 2:00pm

Mahaiwe presents

Paul Taylor Dance Company performs diverse masterworks, including “Diggity” (1978, commissioned score by Donald York), “Piazzolla Caldera” (1997, music by Astor Piazzolla and Jerzy Peterburshsky), and “Promethean Fire” (2002, music by J.S. Bach, orchestrated by Leopold Stokowski).

\$25 to \$65

Monday, July 13 at 8:00pm

Mahaiwe presents

Pink Martini

Portland, Oregon-based “little orchestra” offers a multilingual musical travelogue from samba in Rio to cabaret music in Paris. Pink Martini performs a repertoire on concert stages throughout Europe, Asia, Greece, Turkey, the Middle East, and Australia.

\$35 to \$100

Wednesday, July 15 at 7:30pm

Berkshire Playwrights Lab presents

Berkshire Playwrights Lab Staged Reading

Free

Thursday, July 16 at 7:00pm

Mahaiwe presents

London’s National Theatre in HD

*Everyman* adapted by Carol Ann Duffy

Academy Award nominee Chiwetel Ejiofor (*12 Years a Slave*) takes the title role in this dynamic new production of one of English drama’s oldest plays, directed by the National Theatre’s new Director Rufus Norris.

\$17

Saturday, July 18 at 8:00pm  
Aston Magna Music Festival  
*Eternal Seasons: Vivaldi and Bach*  
\$20 to \$50

Wednesday, July 29 at 7:30pm  
Berkshire Playwrights Lab presents  
Berkshire Playwrights Lab Staged Reading  
Free

Thursday, July 30 at 7:00pm  
Mahaiwe and Clark Art Institute present  
“Van Gogh & Nature”  
Lecture by Clark Curator Kathleen Morris  
Free

Monday, August 3 at 6:00pm  
Shakespeare & Company presents  
“Broadway in the Berkshires”  
\$75 to \$125/Benefit packages available

Saturday, August 8 at 8:00pm  
Mahaiwe presents  
Don McLean  
One of America’s most enduring singer-songwriters, who is forever associated with his classic hits “American Pie” and “Vincent (Starry, Starry Night).”  
\$39 to \$84

Wednesday, August 12 at 7:30pm  
Berkshire Playwrights Lab presents  
Berkshire Playwrights Lab Staged Reading  
Free

Friday, August 14 from 10:00am to 4:00pm  
Mahaiwe presents  
Free Fun Friday  
Bindlestiff Family Cirkus  
Free

Saturday, August 15 at 8:00pm  
Mahaiwe presents  
An Evening with Graham Nash  
Singer-songwriter Graham Nash’s songs defined a generation and helped shape the history of rock and roll—he’s written over 200 songs, including such classic hits as

“Carrie Anne,” “On A Carousel,” “Simple Man,” “Our House,” “Marrakesh Express,”  
and “Teach Your Children.”  
\$36 to \$81

Saturday, August 22 at 8:00pm  
Heather Fisch of Opera Nouveau presents  
*House of Tarot—a theatrical experiment in synchronicity*  
\$19 to \$35

Sunday, August 23 at 7:00pm  
Mahaiwe presents  
An Evening with Kenny Aronoff  
Berkshire native rock star drummer Kenny Aronoff will talk about his strategies for a successful life and career, and share insights from his performances with the biggest musicians, for four presidents, at the Kennedy Center Honors and in the biggest stadiums around the world.  
\$25 to \$40

Saturday, September 26 at 8:00pm  
Fairview Hospital Gala presents  
Comedian Rita Rudner  
\$53/Gala packages available

Sunday, October 11  
Mahaiwe presents  
Mahaiwe Gala starring Audra McDonald  
Singer and actress Audra McDonald has a record six Tony Awards, two Grammy Awards, and a long list of other accolades to her name.  
Tickets to go on sale this summer

Thursday, October 15 at 7:00pm  
Mahaiwe presents  
London’s National Theatre in HD  
*Hamlet* with Academy Award nominee Benedict Cumberbatch (BBC’s *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) takes on the title role of Shakespeare’s great tragedy.  
\$17

Sunday, October 18 at 3:00pm (encore)  
Mahaiwe presents  
London’s National Theatre in HD  
*Hamlet* with Academy Award nominee Benedict Cumberbatch (BBC’s *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) takes on the title role of Shakespeare’s great tragedy.  
\$17

Saturday, November 7 at 8:00pm

Mahaiwe presents

Del and Dawg (Del McCoury and David Grisman)

Concert celebrates the nearly 50-year bluegrass friendship that these two legendary musicians have shared.

\$30 to \$70

Saturday, November 14 at 8:00pm

Mahaiwe presents

Art Garfunkel

Grammy winner and pop-folk icon Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel.

\$64 to \$84

Saturday, November 21 at 7:00pm (encore)

Mahaiwe presents

London's National Theatre in HD

*Hamlet* with Academy Award nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) takes on the title role of Shakespeare's great tragedy.

\$17

Saturday, November 28 at 4:00pm and 7:00pm

Mahaiwe presents

*The Wizard of Oz* (1939)

The Mahaiwe's annual Thanksgiving screening of this beloved family classic film.

\$7

Saturday, December 19 at 8:00pm

Mahaiwe presents

John Pizzarelli's Swing 7 Frank Sinatra Centennial Celebration

Jazz guitarist and vocalist John Pizzarelli honors Frank Sinatra's 100th birthday.

\$25 to \$100

Thursday, December 31 at 6:00pm

Berkshire Bach Society presents

Bach at New Year's