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<http://www.mahaiwe.org/press.html>

Mahaiwe Announces Additions to Summer Schedule

Highlights include a documentary film about Paul Newman’s racing career; a talk by Arlene and Alan Alda about *Just Kids from the Bronx*, an oral history of what it was like to grow up in the place that bred the influencers in just about every field; and an evening with StoryCorps founder Dave Isay

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced additions to the summer schedule today, including a documentary film about Paul Newman’s racing career; a talk by Arlene and Alan Alda about *Just Kids from the Bronx*, an oral history of what it was like to grow up in the place that bred the influencers in just about every field; and an evening with StoryCorps founder Dave Isay. “I’m really thrilled to celebrate all of these unique opportunities that bring together our tri-state community for such memorable and diverse events,” said Jolly.

In partnership with Lime Rock Park, the Mahaiwe will screen *Winning: The Racing Life of Paul Newman* (2015) on Friday, May 22 at 7:30pm. This event will begin with a half-hour panel discussion, followed by the feature-length documentary that chronicles the 35-year racing career of actor Paul Newman. It showcases Newman’s prolific racing career as both a driver and an owner. As a driver Paul Newman won four SCCA National Championships, 24 Hours of Daytona, took second overall at Le Mans (winning his class), and won multiple professional Trans Am races. He also owned Newman/Haas Racing with Carl Haas. Together with drivers Mario Andretti, Michael Andretti, Sebastien Bourdais, and others, they were one of the most prolific Indycar teams in history, winning eight championships. Newman lived and breathed racing—this is his story. Tickets are \$15. The event is free to Mahaiwe Members and Lime Rock Memorial

Day ticket holders.

Arlene and Alan Alda will give a talk about Arlene's new book, *Just Kids from the Bronx*, on Saturday, August 1 at 7:00pm. The event will celebrate rich oral histories from those who grew up in this unique borough. Arlene Alda's own Bronx memories were a jumping-off point from which to reminisce with a nun, a police officer, an urban planner, and with Al Pacino, Carl Reiner, Colin Powell, Maira Kalman, Bobby Bonilla, Mary Higgins Clark, Regis Philbin, and many other leading artists, athletes, scientists, and entrepreneurs—experiences spanning six decades of Bronx living. This book includes a treasure trove of reminiscences of the Pelham Parkway, the Bronx High School of Science, Van Cortlandt Park, and the diverse families that have lived on this northern tip of New York City. Arlene Alda is an award-winning photographer and author of 19 books. She and her husband, actor Alan Alda, live in New York City and Long Island. Books will be available for sale through the box office in advance and in the lobby on the night of show, and there will be a book signing after the talk. Tickets are \$10 to \$25, plus \$30 per book purchased in advance.

In partnership with Great Barrington Fair Grounds, the Mahaiwe will present an evening with StoryCorps founder Dave Isay on Wednesday, August 5 at 7:00pm. He is the recipient of numerous honors, including six Peabody Awards, a MacArthur “Genius” Fellowship, and the 2015 \$1million TED prize. StoryCorps is one of the largest oral history projects of its kind. Since 2003, the organization has collected and archived more than 50,000 interviews from more than 100,000 participants. Each conversation is recorded on a free CD to share, and is preserved at the American Folklife Center at the Library of Congress. Millions listen to weekly broadcasts on NPR's *Morning Edition* on Friday mornings.

In conjunction with the Isay event, the Mahaiwe and Great Barrington Fair Grounds will sponsor a three-day opportunity (August 7 through 9) for local people to interview and record stories with loved ones—both through a formal StoryCorps recording process and through supported use of the newly-launched StoryCorps mobile app. Some of these pre-recorded stories from the community will be featured at the evening program.

“Expanding the widespread community support for local preservation projects, such as the Mahaiwe Theater and the Great Barrington Fairgrounds, Dave Isay’s talk will highlight another way to celebrate the preservation of family and community history,” said Jolly. “The core of StoryCorps is listening. It’s about honoring another human being by simply listening to them.”

Isay is the author/editor of numerous books that grew out of his public radio documentary work, which will be available for sale in the lobby and there will be a book signing after this event. Tickets are \$25 to \$45 (proceeds will help underwrite the costs of the recording days).

In addition, the Mahaiwe will present an encore broadcast of London’s National Theatre in HD production of David Hare’s *Skylight* on Saturday, July 25 at 8:00pm. Bill Nighy and Carey Mulligan star in this acclaimed West End production, directed by Stephen Daldry. Tickets are \$17

Tickets

A limited number of \$15 tickets are available for audience members ages 30 and younger through the Mahaiwe ArtSmart Tix program, sponsored by Greylock Federal Credit Union. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. Its education program has served over 12,000 students from 35

different schools with school-time performances and residencies. The Mahaiwe generates in excess of \$1,000,000 in ticket revenue from 150 events each year, while contributing over \$4,000,000 in regional economic impact from the theater's direct spending and audience's restaurant, lodging, and shopping activities.