

FOR IMMEDIATE RELEASE
October 15, 2015

Media Contact:
Gina Hyams, PR Consultant
413.464.2851
ginahyams@gmail.com

High-resolution photographs are available for download at
<http://www.mahaiwe.org/press.html>

**Mahaiwe Announces Bolshoi Ballet and London's National Theatre HD Broadcasts
and Screening of *Alice's Restaurant* with Arlo Guthrie**

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced additions to the organization's schedule of HD broadcasts and movie screenings today. "Our beautifully restored historic theater is a perfect venue to enjoy international broadcasts from the Bolshoi Ballet and London's National Theatre, as well as by the Met Opera Live in HD, which we previously announced," said Jolly. "We're also delighted to partner with the Guthrie Center on a very special Thanksgiving week *Alice's Restaurant* event."

The Mahaiwe and the Guthrie Center will co-present an on-stage conversation with Arlo Guthrie, moderated by WAMC's Alan Chartock, on Wednesday, November 25 at 7:00pm, followed by a screening of Arthur Penn's *Alice's Restaurant* (1969). This year marks the 50th reunion of that fateful Thanksgiving Day in 1965 when Arlo Guthrie, then age 18, drove to the Berkshires to have Thanksgiving dinner with friends Alice and Ray Brock at their Great Barrington home in The Trinity Church on Division Street. The Trinity Church is where the song "Alice's Restaurant Massacree" began and where the movie *Alice's Restaurant* was filmed. It continues to service the local and international community as the home to the Guthrie Center and the Guthrie Foundation. Tickets are \$10 (general admission). Please note that this is a date change: the Mahaiwe originally announced a screening of this film for November 27.

The Mahaiwe will broadcast seven dances by the Bolshoi Ballet in HD and three plays by

London's National Theatre in HD. Tickets are \$17 per broadcast. London's National Theatre and Bolshoi Ballet intermission teas are sponsored by Harney & Sons Fine Teas.

Bolshoi Ballet in HD

On Sunday, October 25 at 1:00pm, the Mahaiwe will present the Bolshoi's *Giselle* with original choreography by Yuri Grigorovich and music by Adolphe Adam. This treasure of romantic ballet is one of the oldest and greatest in classical repertoire, touching upon the great romantic themes: a doomed love affair ending in tragedy, a dive into fantasy, and ultimate redemption through the power of love. The Bolshoi is renowned for its intimate and emotionally intense interpretation of this beloved drama.

On Sunday, November 15 at 1:00pm, the Mahaiwe will present the Bolshoi's *Jewels*, with choreography by George Balanchine and music by Gabriel Fauré, Igor Stravinsky, and Pyotr Ilyich Tchaikovsky. This opulent triptych was inspired by Balanchine's visit to the famous jeweler Van Cleef & Arpels on New York's Fifth Avenue. It celebrates the cities and dance schools of Paris, New York, and St. Petersburg, each represented by a contrasting jewel: emerald, ruby, and diamond.

On Sunday, December 6 at 1:00pm, the Mahaiwe will present the Bolshoi's *Lady of the Camellias*, with choreography by John Neumeier and music by Frédéric Chopin. The company breathes new life into John Neumeier's tragic masterpiece, inspired by Alexandre Dumas' novel.

On Sunday, December 20 at 1:00pm, the Mahaiwe will present the Bolshoi's *Nutcracker*, with choreography and libretto by Yuri Grigorovich and music by Piotr Tchaikovsky. The company's version of this beloved holiday classic has a unique and beautiful sense of romance and philosophy.

On Sunday, January 31 at 1:00pm, the Mahaiwe will present the Bolshoi's *Taming of the Shrew*, with choreography by Jean-Christophe Maillot and music by Dmitri

Shostakovich. French choreographer Maillot adapted Shakespeare's comedy specifically for the Bolshoi dancers, and achieves an audacious two hours of breathtaking, nonstop dance unlike any other.

On Sunday, March 13 at 1:00pm, the Mahaiwe will present the Bolshoi's *Spartacus*, with choreography by Yuri Grigorovich and music by Aram Kachaturian. Grigorovich's *Spartacus* was created at the Bolshoi in 1968 and has since remained the company's signature ballet. The epic tour de force gives full expression to the virility and strength for which the Bolshoi's male dancers are renowned.

On Sunday, April 24 at 1:00pm, the Mahaiwe will present the Bolshoi's *Don Quixote*, with choreography by Alexei Fadeyev (after Marius Petipa and Alexander Gorsky) and music by Leon Minkus. The company's panache and excellence are combined in Fadeyev's colorful and technically challenging production of Cervantes's classic tale.

London's National Theatre in HD

On Sunday, December 27 at 3:00pm, London's National Theatre will present *Jane Eyre*. This acclaimed re-imagining of Brontë's masterpiece was first staged by Bristol Old Vic last year, when the story was performed over two evenings. Director Sally Cookson now brings her celebrated production to the National, presented as a single, exhilarating performance.

On Thursday, January 28 at 7:00pm, London's National Theatre will present *Les Liaisons Dangereuses*. Josie Rourke directs Donmar Warehouse's highly anticipated new production, which stars Michelle Dockery (*Downton Abbey*), Janet McTeer (*The White Queen*), and Dominic West (*The Wire*). In 1782, Choderlos de Laclos' novel of sex, intrigue, and betrayal in pre-revolutionary France scandalized the world. Two hundred years later, Christopher Hampton's irresistible adaptation swept the board, winning the Olivier and Evening Standard Awards for Best Play.

On Sunday, February 28 at 3:00pm, London's National Theatre will present *As You Like It*. Shakespeare's comedy of love and change comes to the National Theatre for the first time in over 30 years, starring Rosalie Craig as Rosalind.

The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.

About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. Its education program has served over 12,000 students from 35 different schools with school-time performances and residencies. The Mahaiwe generates in excess of \$1,000,000 in ticket revenue from 150 events each year, while contributing over \$4,000,000 in regional economic impact from the theater's direct spending and audience's restaurant, lodging, and shopping activities.