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High-resolution photographs are available for download at
http://www.mahaiwe.org/press.html

Mahaiwe Announces John Hiatt, Joshua Redman Quartet, and Buckwheat Zydeco

Great Barrington, Mass.— Mahaiwe Performing Arts Center Executive Director Beryl Jolly announced three additions to the 2016 schedule today, including John Hiatt (May 6), Joshua Redman Quartet (June 26), and Buckwheat Zydeco (August 20). “We are excited to add amazing rock, jazz, and zydeco talents to further round out this year’s lineup. Please visit Mahaiwe.org often as more additions will be coming soon,” said Jolly.

Rock singer-songwriter John Hiatt will make his Mahaiwe debut on Friday, May 6 at 8:00pm. A master lyricist and satirical storyteller, Hiatt weaves hidden plot twists into fictional tales on themes of redemption, relationships, growing older, and surrendering on one’s own terms. His songs have been recorded by artists as diverse as Bob Dylan, Bonnie Raitt (“Thing Called Love”), Emmylou Harris, Iggy Pop, Rosanne Cash (#1 country hit “The Way We Make A Broken Heart”), the Jeff Healey Band (“Angel Eyes”), and even the cartoon bear band of Disney’s film, The Country Bears. He earned a Grammy nomination for Crossing Muddy Waters, while B.B. King and Eric Clapton shared a Grammy for their album Riding With The King, the title track from which was a Hiatt composition. Hiatt has received his own star on Nashville’s Walk of Fame, the Americana Music Association’s Lifetime Achievement Award for Songwriting, has been inducted into the Nashville Songwriters Hall of Fame, and was saluted at the Indiana Governor’s Arts Awards. Tickets are $30 to $70.

One of the most esteemed and charismatic jazz artists of his generation, Grammy Award nominated saxophonist Joshua Redman will make his second appearance at the Mahaiwe
on Sunday, June 26 at 7:00pm. The Joshua Redman Quartet featuring Aaron Goldberg (piano), Reuben Rogers (bass), and Gregory Hutchinson (drums) performs new original music and jazz classics that Redman wrote and chose specifically for this group of musicians. This band's music can be challenging, provocative, and forward-looking, but also hard swinging, melodic, and soulful, with a strong link to the jazz idioms of the 1950s and 1960s. The musicians demand serious energy and engagement of themselves and their listeners, and create music with a joyous and celebratory spirit. Tickets are $30 to $80.

American musical legend Stanley “Buckwheat” Dural Jr. (a.k.a. Buckwheat Zydeco) is the preeminent ambassador of Louisiana’s accordion and zydeco music, rooted in French Creole music traditions. He will make his Mahaiwe debut on Saturday, August 20 at 8:00pm. In 1987, his groundbreaking first Island Records album, *On A Night Like This*, was responsible for bringing the unique sound of zydeco into the musical mainstream. It was also the first major label zydeco record, and a Grammy nominee. No other zydeco artist has come close to selling as many records or exposing the music to more people. Over the course of his career, he has gigged with everyone from Eric Clapton (with whom he also recorded) and U2 to The Boston Pops. His band has played major music festivals around the world, including the New Orleans Jazz & Heritage Festival, Newport Folk Festival, Summerfest, San Diego Street Scene, Bumbershoot, Montreux Jazz Festival and countless others. Tickets are $30 to $50.

**Tickets**

Tickets to these new concerts are on sale now to Mahaiwe members and will go on sale to the general public on Wednesday, March 2 at 12 noon. A limited number of $15 tickets to each live performance are available for audience members ages 30 and younger through the Mahaiwe ArtSmart Tix program, sponsored by Greylock Federal Credit Union. The Mahaiwe is located at 14 Castle Street in Great Barrington, Massachusetts. Box office hours are Wednesday through Saturday from noon to 6:00pm and three hours before show times. For tickets and information, see www.mahaiwe.org or call 413.528.0100.
About the Mahaiwe

Located in downtown Great Barrington, Massachusetts, the Mahaiwe Performing Arts Center is the year-round presenter of world-class music, dance, theater, classic films, Live in HD broadcasts, and arts education programs for the southern Berkshires and neighboring regions. The intimate jewel box of a theater opened in 1905. Since 2005, the performing arts center has hosted over 1,000 events and welcomed almost half a million people through its doors. Its education program has served over 12,000 students from 35 different schools with school-time performances and residencies. The Mahaiwe generates in excess of $1,000,000 in ticket revenue from 150 events each year, while contributing over $4,000,000 in regional economic impact from the theater’s direct spending and audience’s restaurant, lodging, and shopping activities.